DUST and
more dust:
SciFi movie
production
companies
Volume 3

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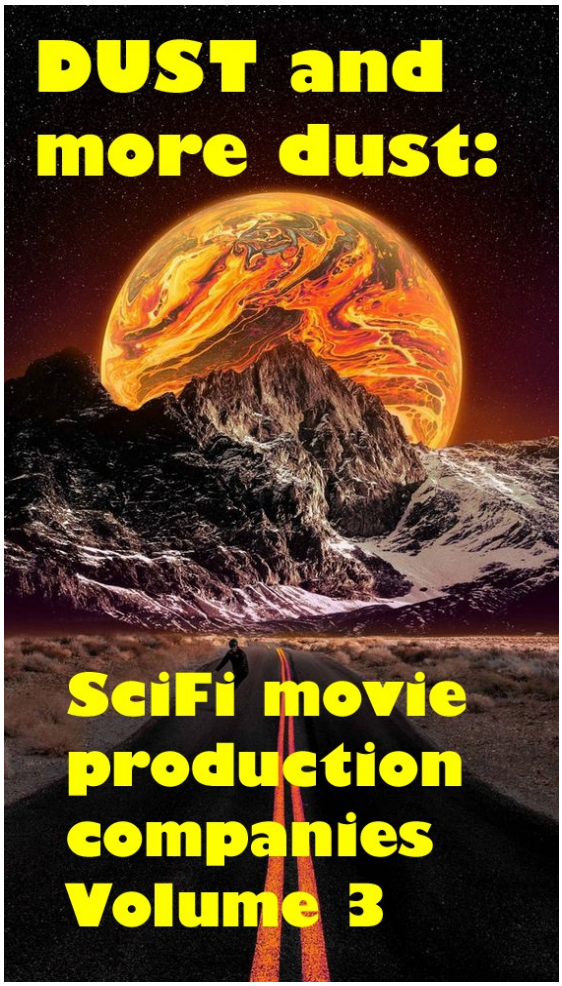

DUST & SciFi Production Companies:
More research needed or missing on many. Similar Website names occur & several don't have enough contact information or are only on Facebook, Instagram or YouTube & Linkedin.

Abantic Productions More research needed or missing

ABC Motion Pictures
ABC returned to theatrical film production in May 1979 as ABC Motion Pictures; it was incorporated by June 11, 1980. ABC Motion Pictures was a boutique production company, and only made a few theatrical films a year. The studio's films were released by 20th Century-Fox Film Corporation (now 20th Century Studios). Although it mainly made films, it also produced TV movies, series and mini-series. One of the studio's films, The Flamingo Kid, was pulled from release by Fox so the company could stop spending money on advertising, despite the movie doing well. ABC shut down the studio's theatrical motion picture operation on October 28, 1985, after the release of only 6 theatrical films; the move came within weeks of rival CBS shutting down CBS Theatrical Films. The unit released one more movie, Space Camp, already produced in the summer of 1985. The Walt Disney Company owns the rights to the ABC Motion Pictures library (and currently own the library through 20th Century Studios after that company was brought by Disney in 2019). Disney has licensed the home media rights to Kino Lorber Films, after being previously licensed to Embassy Home Entertainment, Vestron Video, Image Entertainment, Anchor Bay, and MGM Home Entertainment.

Abstraction Pictures
Abstraction Pictures is an independent Irish production company that produces award-winning work with leading brands and advertising agencies. Abstraction Pictures has a track record of creative excellence, telling bold stories that truly resonate. Abstraction Pictures produce campaigns for television, digital & social alongside a growing slate of narrative projects.

Abstractor Studios
Movie production, paramilitary/sci-fi props, wardrobe, location, casting & set design services. Abstractor TV streaming free on Amazon Fire

Ace Entertainment Films
ACE Entertainment is the premiere production company and financier for the most relevant Gen Z and Millennial content across feature films, television, digital, and streaming platforms. Our company has produced, packaged, financed, and secured distribution for everything from critically adored Sundance hits to global franchises. https://www.ace-entertainment.com/

Action House
Welcome to Action House movies …… We shoot film not guns.
Channel details www.youtube.com/@ActionHousemovie

Adam Tree Productions
The website claims that the series is not just a collection of videos. In fact, they are everything which one needs to know about the 'End Times'. The age old myth of the pyramids being able to take someone to heaven when they are still alive is also talked about by the film maker. The reason why the pyramids were built, what is the purpose of their shape, their placement, etc, are some of the topics which are covered in the videos. It is informative and is easy to understand. Media Contact David Jordan Adam Tree Productions Inc. 2800 Randolf Valley, Copperas Cove, TX, 76522 Email: info@contact2014movie.com URL: https://youtu.be/-HAGwJRQB5w

A Different Path Films
Broadcasting & media production company 226 Mercer St, Trenton, NJ, United States, New Jersey adifferentpathfilms.com

Adventure Company
Nick + Lexie Trivundza are an award-winning directing duo. Their work has screened at Film Festivals around the world and their client list includes the biggest brands in the world. Their most recent film, BackSpace, gained 100K views in its first 24 hours. The series has since been viewed over 1M times. Their previous work includes the feature film Danger! Danger! which made its World Premiere at the Pasadena International Film Festival, with an international release on March 15, 2022. This was their second feature film following their award-winning debut, The West and the Ruthless, which premiered at AIFF with a global release by Sony Pictures. Their commercial work includes clients and brands such as Apple, The Academy Awards, Visa, Google, Mattel, Harper Collins, and Adobe to name a few. They have also worked on award-winning documentaries, such as the Emmy winning series, The Dead Unknown. Adventurecompany.org

Ainur Productions
Cristian Guijarro -Valencia, 1987- Es licenciado en Comunicación Audiovisual y en Publicidad y RR.PP por la Universidad Cardenal Herrera CEU. Ha desarrollado durante los últimos años múltiples proyectos de cine, televisión y publicidad, en los que ha llevado la Producción Ejecutiva o la Dirección de Producción, como en el caso del cortometraje "Lucas", de Álex Montoya, nominado como Mejor Cortometraje a los Premios Goya 2014 o los largometrajes "La Banda" de Roberto Bueso producido por Fernando Bovaira, "Vivir dos veces" de María Ripoll producido por Gustavo Ferrada, "El juego de las llaves" de Vicente Villanueva producida por NEP Producciones, Atresmedia y Warner Bros Spain o la serie "Noche de chicas" para Disney STAR. Socio fundador, junto a Lorena Lluch, de la productora FILMEU donde desarrolla su carrera como productor entre 2014 y 2018. Productora de la exitosa webserie "El Partido", así como también el largometraje "Amar", coproducido junto a AVALON y dirigido por Esteban Crespo, el cortometraje de Iñaki Sánchez Arrieta: "Los Galgos" y spots para marcas como MELONES BOLLO, IVI o COMPROMÍS. Bajo el sello AINUR FILMS, sus producciones "Algo queda", "Mushpush", "Deazularrojo" o "Hibernation" se han alzado con numerosos galardones tanto a nivel nacional como internacional, sumando más de 150 premios y más de 300 selecciones. También ha sido Productor Asociado en las producciones valencianas "La Ropavejera" o "Un Millón". Con su cortometraje "Graffiti" ha estado nominado a los Premios Goya 2017, se alzó con el Premio Forqué del mismo año a Mejor Cortometraje y estuvo nominado a los Premios Gaudí, así como shortlisted en la categoría email:

cguijarro@ainurfilms.com

Ali Pourahmed Film

Director, producer and vfx supervisor: Ali Pourahmad, see behind the scenes images, CGI videos, painting, cinematic music, film awards and recent news about all of my activities in various arts. Instagram is: www.Instagram.com/alipourahmad.official

Alpha Hollywood Studios

Alpha Hollywood Studios is an American film studio based in Hollywood, California, that was founded by Milan Friedrich in 2017. The studio was created to implement Milan's film projects, and to facilitate the interconnections of Czech and American film production. Throughout his career he has produced several original titles, and cast stars such as Denise Richards, Dolph Lundgren, Brendan Fraser, Randy Couture, Marcia Cross and more. The studio regularly co-produces films with an Academy Award winner Phillip B. Goldfine.

Ancient Films

Official Site ancient-films.com
IMDb imdb.com/search/title/?companies=co0760826
Instagram instagram.com/ancient.films
Facebook https://facebook.com/ancientfilms
X x.com/ancient_films www.youtube.com/@ancientfilmsofficial

Apparatus Effects

We engineer imagination and liberate our clients' ideas into extraordinary visual results across all creative industries. A solutions-oriented visual effects company, our passion is to deliver the best ideas at the highest levels of quality, on time and on budget, with outstanding service from start to finish. We collaborate with film makers, agencies and creatives to craft your stories for any space or screen. There is no magic. There are only magicians.
Email producer@apparatuseffects.com Phone 323-252-0904

Armena International More research needed or missing

Arrow Storm Media

fantasy films scifi films orcs

Arrowstorm Entertainment

A dynamic production company and film investment fund. With universal themes and cross-cultural appeal, fantasy and science fiction are the genres of choice in a growing global market. We aim to produce fantasy films and scifi films for fans, by fans, nurturing new talent and new stories, and giving life to undiscovered worlds. Arrowstorm Entertainment is committed to the development of new filmmakers in all disciplines. If you are an aspiring producer, cinematographer, production designer, costume designer, sound designer, director, etc, etc - please send us a link to your online portfolio along with an introductory email letting us know your goals, interests, etc. We would love to read your script, but please submit a cover letter/email first with a logline and synopsis and we will send a request for a script if we are interested.

Ascot Entertainment
Independent Film Distributor Switzerland +41 44 298 81 81 presse@ascot-elite.ch ascot-elite.ch

Armena International More research needed or missing

ASAP Entertainment
ASAP Entertainment Pvt. Ltd. is an entertainment and company from Pokhara, Nepal & Sydney Australia. It was established in August 2016 with the aim of providing quality services to its customers and whole industry. We have already organized corporate event called "Corporate Connection" received positive response from visitors for its management, quality and creativity. At ASAP, we strive to be the most reliable and creative entertainment company in Nepal. We work in close partnership with our customers, sponsors to create an event that sets new standards in event management. www.youtube.com/@ASAPEntertainments

Astral Films
THE CANADIAN PRESS
By David Friend The Canadian Press
TORONTO - Ian Greenberg, the Montreal media mogul who alongside his brothers grew Astral Media into a radio and television powerhouse, has died at 79. Broadcast giant BCE Inc., where Greenberg served as a board member after the acquisition of his company, said he died Monday. "Canada has lost a business visionary and media legend, and we at Bell have lost a wise and affable colleague and friend," BCE chair Gordon Nixon said in a statement. Greenberg was remembered by friends and colleagues as firmly dedicated to the success of his business and the love of his family, who played a major role in his career. He was eager to mentor those he felt held the skills for success. Greenberg was born in Montreal to an Ashkenazi Jewish family of 10 that included his brothers Harold, Harvey and Sidney. Several of the Greenbergs worked in a camera store as teens. That experience inspired them to take a $15,000 loan from a close relative and invest it in a film processing business called Angreen Photo Inc., named after their mother. Small acquisitions expanded their investments into motion picture processing, while they secured the exclusive rights to sell photo products at Expo 67. Within a few years, they were dipping their toes into film and TV production, including the feature, "The Apprenticeship of Duddy Kravitz" starring Richard Dreyfuss in 1974 and "City on Fire," a Montreal-filmed disaster flick, in 1978.

Astral Pictures
Currently based in Raleigh, North Carolina, and led by C.L. Cunningham and Andrew Carnley, we write, produce, film, and edit Indie Films. We specialize in: horror, surreal, absurd, dark comedy, and thought-provoking films. Browse through our site to find information about past, current, and upcoming projects. Astral Pictures was started in the summer of 2001 when Cunningham and Danielle Griselda decided to make a movie that made fun of all of the terrible horror movies they were watching. Admittedly, their first movie turned out to be awful as well, but it laid the foundation for future endeavors and led to the creation of Astral Pictures.

Astrolite Entertainment
https://www.media-match.com/usa/directory/astrolite-entertainment-687334
Produces independent films that are placed successfully theatrically on Television and DVD worldwide.

Avail Films
Is a motion picture distribution and sales company that specializes in finding the perfect outlet for your film. With their extensive industry knowledge and connections, they ensure that your film reaches the right audience and maximizes its potential. Avail Films to handles the distribution and sales process from an idea to a completed film.
1011 East Vine Avenue
West Covina , CA 91790 United States
Phone: 3238199192

Bad Bueno Films
Making the best worst films since 1995 Page · Movie · Artist · Designer mattmp40@gmail.com
mpfilmcraft.com

Bad Robot
Bad Robot is an American film and television production company founded on May 27, 1999, and led by Katie McGrath and J.J. Abrams as Co-CEO. Under its Bad Robot Productions division, the company is responsible for the television series Alias, Lost, Fringe, Person of Interest, Revolution, and Westworld alongside the feature-length films Cloverfield, Star Trek, Super 8, Star Trek Into Darkness, Mission: Impossible – Ghost Protocol, Mission: Impossible – Rogue Nation, Star Wars Episodes VII and IX, 10 Cloverfield Lane, Star Trek Beyond, The Cloverfield Paradox, Mission: Impossible – Fallout, and Overlord. Bad Robot was originally based at Touchstone Television, but was moved by J.J. Abrams to Paramount Pictures and Warner Bros. Television. Bad Robot produced Lost in association with ABC Studios, formerly Touchstone Television. The two companies jointly produced Six Degrees and What About Brian. Abrams is Chairman and Co-Chief executive officer of Bad Robot, and Katie McGrath serves as the Company's Co-Chief executive officer. In June 2017, Bad Robot announced that Brian Weinstein would become President and Chief Operating Officer, overseeing daily operations and spearhead the company's growth strategy in its existing businesses, while developing new areas of expansion across the entire Bad Robot platform and pursuing alternative financing options. In May 2015, Although some fans believe that the name comes from a line in the animated film On July 7, 2016, the PASS Time game mode became official. Bad Robot released a trailer entitled "Stranger" (otherwise known as S.), rumoured to be Abrams' next film or television project, perhaps even a Lost spin-off, but it was finally explained to be promoting S., Abrams and Doug Dorst's new novel, as a new trailer for S. was released. Bad Robot Productions is currently based in Santa Monica, California, in a building which is incorrectly labeled on purpose as the home of the fictional "National Typewriter Company" because Abrams "likes typewriters — and misdirection."

Bartek Films More research needed or missing
Bluefields Entertainment More research needed or missing

B1 Network More research needed or missing
blk & ginger More research needed or missing

BC-Movies
We are an independant amateur film production company. All of our old and new projects can be viewed on our website. Feel free to contact us if you have any questions regarding our projects or future collaborations! Website http://bcmovies.myportfolio.com/work instagram.com/bc_movies3139 Kickstarter kickstarter.com/projects/landsofsteel/whispers-of-the-waves www.youtube.com/@bc-movies1069

B22 Films
A Movie Production Company Movie/television studio Fort Worth, TX · New York, NY · Austin, TX · Dallas, TX · San Antonio, TX · New Orleans, LA · Oklahoma City, OK · Tulsa, OK
B22films@gmail.com

Ben Whimpey Productions
Producer | Director | Filmmaker As an entrepreneur and creative leader Ben is known to 'make things happen' in the creative industry and produce and direct content from the ground up. Ben completed his Masters & Postgraduate degree in Screen Business and Producing with AFTRS. Ben Whimpey is managed by Indimax Productions. For all commercial work please contact: Indimax Productions Pty Ltd 6/31 Sabre Drive / Port Melbourne, VIC 3207 Melbourne, Australia P: 1300 302 448 E: info@indimax.com.au

BFI Network
Made possible through National Lottery funding, we collaborate with film organisations and leading cultural venues across the UK to provide short film and early feature development funding, industry-backed professional development and networking support to producers, writers and directors aged 18 and above. We offer Short Film Funding, and Early Feature Development Funding for fiction live action, animation or immersive projects. Funding for short film fiction projects is available directly from BFI NETWORK for filmmaking teams where the director is based in one of the English regions. For teams based in Northern Ireland, Scotland and Wales similar funding is available directly from our partner organisations working in these nations: Northern Ireland Screen, Short Circuit and Ffilm Cymru Wales. UK-Wide partners and local talent executives We have a network of UK-wide partners in each English region and in Northern Ireland, Scotland and Wales. In England these partners are also part of the BFI Film Audience Network (BFI FAN), a collaboration of leading film organisations and venues around the UK. Our UK partners employ BFI NETWORK teams, ensuring the BFI NETWORK offer is accessible to filmmakers in their local area. Each partner is home to at least one BFI NETWORK Talent Executive or equivalent role, who: help to demystify the funding landscape and promote the available BFI NETWORK funds as widely as possible in their region recommend eligible projects for BFI NETWORK funding. In England they make recommendations to the central BFI National Lottery finance committee. In Northern Ireland, Scotland and Wales our partners distribute funding directly to filmmakers provide creative oversight of funded projects in their area, and work closely with funded teams to offer guidance on their selected projects deliver local activity for writers, directors and producers.

Big Idea LA
Ben (aka BigIdeaLa) is an award-winning Director / Creative Director born in New Orleans LA, and raised on a steady diet of film, fine arts, music, and Dungeons & Dragons. Coming up through animation & design, Ben elevated his passion for the storytelling by attending USC's Graduate School of Film & Television. As a Creative Director Ben has lead creative teams in the articulation of all strategic and creative network brand fundamentals (strategy, positioning, voice, style guides and visual identity) and in the development of brand communications platforms, digital advertising, and social executions. (TNT, Peabody, ABC Family, Fox, TruTV, Ulive) (Sundance, WGN America, TNT, AMC, Disney, CBS, Syfy) Coming up through Design & Art Direction, Ben has worked with clients like IBM, HP, Target, Disney, Fiat, AT&T, Verizon, FX, FXX, Fox, History Channel, ABC, NBC, Old Spice, Nike, ESPN as well as numerous agencies and post groups. He's also copywritten on-air promos and digital content for groups like HBO, DISNEY, AMC, SUNDANCE, and many more. ben@bigideala.com 323.401.7744 discord.gg/bhstudios roblox.com/groups/12698897/bhos twitter.com/BHStudiosRoblox youtube.com/@BHStudiosRoblox

Blizzard Entertainment
Blizzard Entertainment, Inc. is an American video game developer and publisher based in Irvine, California. A subsidiary of Activision Blizzard, the company was founded in February 1991 as Silicon & Synapse, Inc. by three graduates of the University of California, Los Angeles:[1] Michael Morhaime, Frank Pearce and Allen Adham. The company originally concentrated on the creation of game ports for other studios' games before beginning development of their own software in 1993, with games like Rock n' Roll Racing and The Lost Vikings. In 1993, the company became Chaos Studios, Inc., and then Blizzard Entertainment soon after being acquired by distributor Davidson & Associates early in the following year. Shortly after, Blizzard released Warcraft: Orcs & Humans.

Blue Fields Entertainment Company
http://www.bluefieldsentertainment.com/

BlueLantern Films
BlueLantern Films (BLF) is an award winning independent film and video production company focused on creating high quality narrative films, music videos, commercials, and online content. We have partnered with world class creative talent, from production, post production to development, our promise is to never sacrifice quality or vision, and to create entertaining and compelling content no matter what we do. BLF is based out of Atlanta, Georgia, but will work with you on your project no matter where you are. We specialize in high quality content at reasonable rates. Making sure our clients and investors are happy is a priority in everything we do.

Blumhouse Productions
Blumhouse Productions, LLC, doing business as Blumhouse is an American independent film and television production company founded in 2000 by Jason Blum and Amy Israel. Blumhouse is known mainly for producing horror films, such as the Paranormal Activity franchise, the Insidious franchise, Sinister, The Purge franchise, Split, Get Out, Happy Death Day as well as its sequel Happy Death Day 2U, the Halloween franchise (2018–2022), Freaky, The Invisible Man (2020), The Black Phone, M3GAN and Five Nights at Freddy's. It has also produced drama films, such as

Whiplash and BlacKkKlansman, which both earned nominations for the Academy Award for Best Picture. Get Out and BlacKkKlansman won Academy Awards for Best Original Screenplay and Best Adapted Screenplay. It has worked with directors such as Leigh Whannell, Jordan Peele, Scott Derrickson, Christopher Landon, James Wan, Mike Flanagan, James DeMonaco, Jeff Wadlow, Damien Chazelle and M. Night Shyamalan. Blumhouse was originally known as Blum Israel Productions, with Amy Israel with a first-look deal at Miramax when the company was founded.

Black Box Films
Black Box Films LLC was founded in 2012 by filmmakers Daniel Ziegler, Ethan Hoover, and Tristen Bagnall in Phoenix, AZ. Inspired by their work in the black box theatre of their high school, they set out to create unique works of art using the grace of cinema's past and the innovation of the future. Since then, Black Box Films has provided an outlet for hundreds of artists to collaborate and express themselves creatively through the production of both short and feature films.
https://www.facebook.com/BlackBoxFilmsLLC/

Blackrock Films
Blackrock Films (BRF) is an innovative distribution company. Blackrock Films is a leading savvy independent film company based out of Vanouver, Canada. Founded in 2010, by industry professionals Michael Price, Brad Kersch. Blackrock Films distributes high quality independent film and made for television productions across all media platforms for Canada & worldwide distribution. We are experienced in providing world-class marketing and distribution services for independent films. Our relationships include the best in the business including Cinema Owners, DVD retailers, major online stores, DVD wholesalers, Netflix, iTunes, Redbox, Amazon and networks throughout North America. We create innovative marketing plans to maximize a film's revenue and manage P&A risk, while increasing the value of secondary revenue streams and garner the ultimate profitability of a project. BRF creates unique traditional and non traditional marketing strategies for promoting and selling an independent film. We provide marketing and promotional partners that can be leveraged to spread the word about a project, promote DVD sales, and draw people to your theatrical engagements.We specialize in home entertainment distribution that utilizes the latest technologies to provide film projects with the most successful distribution possible. 1425 Charles Street, Vancouver, BC, Canada, British Columbia info@blackrockfilms.com
http://blackrockfilms.com

Boundless Entertainment
Filmmaking, cinematography, tutorials, and more.
http://boundless-resource.com
www.youtube.com/@BoundlessEntertainmentFilms

Bradford Jackson Films
Welcome to Bradford Jackson Films, a premier video production company nestled in the heart of Anchorage, Alaska. Founded by Bradford Jackson, a dedicated award-winning film maker and an infantryman in the Alaska Army National Guard, our company is on a mission to tell authentic stories. At Bradford Jackson Films, we specialize in creating stunning visual narratives that help brands connect, engage, and grow. Our comprehensive suite of services includes everything from

brand messaging and marketing strategies to high-quality video and photography production. Whether it's showcasing your business on TV, enhancing your digital presence, or making a splash on social media, we've got you covered. What sets us apart is our ability to weave cinematic storytelling into the fabric of our productions. Our films are not just seen; they are felt. We take pride in our capacity to create content that are relevant, relatable, and shareable, all while keeping them concise and impactful. Our commitment goes beyond the camera. Bradford Jackson Films is dedicated to opening up more opportunities for Alaskan film makers, providing a platform for local talent to shine and contribute to our vibrant storytelling community. Join us on this exciting journey, and let's create something extraordinary together.

Brandywine Productions
Brandywine Productions is an American film production company. It was founded in 1960 by Walter Hill, David Giler and Gordon Carroll. It is best known for its Alien film series; Brandywine has produced or co-produced every theatrical film release in the franchise, including the 1979 film Alien, the 1986 film Aliens, the 1992 film Alien3, the 1997 film Alien Resurrection, the 2012 film Prometheus and the 2017 film Alien: Covenant. The company was also involved in the Alien vs. Predator film series, producing the 2004 film Alien vs. Predator and the 2007 film Aliens vs. Predator: Requiem.

Brick House Productions
A full-service digital media, video, audio and interactive production company. Our areas of specialization include: Audio, Video, Motion Graphics & Animation, Creative Concepts and Script writing. If you watch it on a screen, interact with it online, or listen to it in your car… we do that… and we can help you tell your story. We create social media commercials and promos, television commercials, corporate videos, online training programs, touch screens and other interactive experiences, and we've been doing it for over two decades. Our specialties include: videography, aerial video, time-lapse photography, custom audio production, pre-production and scripting. Whatever you need, we can help you get it done. Our creative solutions, solid service, and competitive pricing have earned us a reputation as a reliable supplier to many of Canada's most recognized companies and brands.

Bridgestone Multimedia
BMG-Global is a distributor of family-friendly, faith-based films with Star Talent that encourage, inspire and spread a message of hope. Mission We are dedicated to inspiring, educating, encouraging, enlightening, and entertaining families through the distribution of high quality, family-friendly and faith-based entertainment products, including feature films, short films, series, documentaries and children's videos. Our corporate office is currently located near Phoenix, AZ with additional remote offices near Chicago, Sioux Falls and Grand Rapids, Michigan.

Broken Glass Pictures
We are a globally connected indie film distribution company that mainly distributes in North America, but we also have an International Sales branch. Looking for distribution?
You've found it! You can find us at some of the most renowned film festivals, Sundance, Berlin, SXSW, Cannes, and the Toronto International Film Festival We have over 600 feature films.

Buk Films
Founded in 2010, Buk Films is a video production and digital marketing company focused on creating branded content and feature films davidbukstein.com

Buffalo 8
Founded in 2010 by partners Matthew Helderman and Luke Taylor, Buffalo 8 is a full-service film and media company focused on production, post-production, distribution, design, and finance based in Santa Monica, California. Buffalo 8 projects have been premiered and been awarded at Sundance, Berlin, Toronto and SXSW. At Buffalo 8, we are the fusion of an entrepreneurial culture fused with a love of storytelling and the creative arts and a passion for delivering original stories. Buffalo 8 is partnered with industry leading BondIt Media Capital enabling streamlined packaging, production, financing, and sales opportunities.

Candle & Bell
Candle & Bell are an award-winning film, television, podcast and video content production company and in 2023 we celebrate 10 years in business. In 2017 we were named one of the TOP 50 Emerging Creative Companies in England, and we are recipients of BBC Small Indie Fund 2023. Our name is inspired by Andrey Rublev by Andrei Tarkovsky. It conveys the power of the moving image - to shock, to inspire, and to change lives. The company mission is to produce original content for international audiences, to believe in cinema as a force for change, and to tell stories across all media platforms. We are driven by three values: Creativity, Ambition, and Generosity. We don't care for 'safe' or 'normal'. In fact, we feel a sense of pride whenever someone describes us as off-beat, different. or even weird. We achieve our goals by championing marginalized and regional voices, collaborating with international partners and funders, and by ensuring the film makers and film crews we work with are a reflection of the diverse society and community we are part of. Our work is about disrupting the status quo and the stereotypical depictions of northern life, of minority groups and communities. We believe, that in leveraging the power of video and audio to tell engaging stories, we enable businesses, institutions, and organizations to connect and engage with their audience to a much greater degree.

Candy Jar Films
Candy Jar Films is an HD video production company based in Cardiff, covering Wales and the South West of England. Experienced in delivering corporate, promotional and training videos for satisfied clients, Candy Jar draws on the experience of a multi-talented production team. Your project is important to us and we will do everything we can to provide a professional video service on time and within budget – delivered online or via DVD, Blu-Ray and other digital formats. As well as producing high-quality professional videos, we also offer other multimedia services including graphic design, illustration, web sites and logos. We are at ease with most filming assignments – large or small. Due to our extensive media experience the Candy Jar team always deliver on time and within budget to our clients' satisfaction. Meet the team Established in 2010 by Company Directors Shaun Russell and Justin Chaloner, Candy Jar Films is a growing video production company with ambitious plans for the future.

Carousel Originals More research needed or missing
Compass International More research needed or missing
Cross Line Productions More research needed or missing

Cracked Bulb Films
Movie/television studio youtube.com/channel/UC6Zm_gJp0XWxboPJTmzhHTQ

Corridor Productions
CORRIDOR is a film, television, and new media production company created by writer / director / producer Eli Sasich. Corridor is responsible for various award-winning films, including Dead West, Watcher, and HENRi. HENRi was a Kickstarter film project, paying loving tribute to classic science fiction and starring genre legends Keir Dullea (2001: A Space Odyssey) and Margot Kidder (Superman). Featured in Cinefex – the first short film to ever be featured in the famous effects magazine – WIRED, and winner of several film festivals, HENRi was made utilizing a mixture of old-school practical effects, miniatures, and rod-puppetry – HENRi is available for purchase on iTunes as well as on Blu-ray & DVD. Most recently, Corridor co-produced and Eli co-wrote & directed the sci-fi digital series ATROPA. Starting life as a short pitch-film for a feature screenplay, ATROPA went on to become a viral hit – garnering features on io9, The Verge, Polygon, NoFilmSchool, FirstShowing.net, GeekTyrant, Roget Ebert.com, and many others. After its success online, ATROPA was adapted into a seven-episode digital series, produced in association with Vimeo and initially released on the Studio+ app. ATROPA is now available on DUST! Corridor continues to develop smart, engaging, and unique genre projects for film, TV, and the web

Christiano Film Group
Dave Christiano started in the Christian film industry in 1985 and began ChristianFilms.com on July 17, 1998. "The direction for this website is driven by my philosophy of Christian films. If someone is going to call a movie a Christian film, it needs to have a sincere message for Jesus Christ.
Five & Two Pictures
12 feature films from the Christiano Brothers.

Cinadigm
American entertainment company headquartered in Los Angeles, California. Cineverse's businesses encompass digital cinema, streaming channels, content marketing, and distribution. Early years The company was founded in 2000, under the name Access IT Digital Media, Inc., through a group led by Bud Mayo. Mayo served as director until his retirement in 2010, and subsequently founded Digital Cinema Destinations Corp. In September 2013, the company changed its name to Cinedigm Corp In January 2011, Chris McGurk became the new chairman and CEO. In July 2011, the company sold its physical and electronic distribution business to Technicolor. The following month, Screenvision acquired UniqueScreen Media, Inc. (USM), the cinema advertising division of Cinedigm Digital Cinema Corp. The companies entered into a long-term agreement, with Cinedigm providing distribution and promotion for Screenvision. In April 2012, the company acquired distributor New Video In October 2013, the company acquired Gaiam Vivendi Entertainment.

Cloud Ten Pictures
Cloud Ten Pictures is a Canadian film production and distribution company located in St. Catharines, Ontario, who specialized in producing "end times" Christian films.[1] History Cloud Ten was formed by brothers Peter and Paul LaLonde in 1994.The company's first feature film was Apocalypse, a low-budget thriller released in 1998. The company produced three more films in the Apocalypse Series, Revelation (1999), Tribulation (2000) and Judgment (2001). In 2000, Cloud Ten Pictures released Left Behind: It was released into the video market on October 31. Byron M. Jones, the then VP of Entertainment, states that "the pre-orders for this sequel have outpaced those of the original LEFT BEHIND movie by almost 40%. It also ended up being named the "Best-Selling Title of the Year by an Independent Studio". Cloud Ten also produced two sequels based upon the second book in the Left Behind book series, Left Behind: Tribulation Force (2002) and Left Behind: World at War (2005). Cloud Ten released Left Behind: World at War via a coordinated nationwide screening in over 3,200 churches (compared with a typical 1,700 screens in a nationwide theatrical release).

Clutch Productions
Our Mission Clutch is a nonprofit 501(c) organization dedicated to creating opportunities for women artists in theatre and film. By commissioning and producing original works, Clutch provides vital creative space for women to collaborate. History In 2014, four artists met for coffee to discuss a potential project. Utilizing their mutual aspirations, talent, experience, and resources within the New York theatre community, they sought to produce a play. The challenge was to find a play that amplified women's voices – their depth and diversity. The narrative needed to resonate with the collaborators, and it was also essential to tip the scale of representation and gender parity onstage and off beyond simply satisfying the Bechdel test. For them, no such play existed…yet. They would need to innovate and start from scratch. They would need to commission this new play. Thus, Michelle Bossy, Christianne Greiert, Amy Kersten, and Miranda Noelle Wilson founded Clutch Productions.

Collective Eye Films
Portland, OR Unearthing Stories to Make a Difference Collective Eye Films is an educational film distribution and production company that represents over 200 compelling documentaries that explore the untold stories of our time. Our films build bridges between cultures and provide unique perspectives by exploring social, political, environmental, and spiritual issues to bring provocative and entertaining stories to the screen. We believe that film is a medium that can present critical issues, challenge audiences, and raise important questions. Keeping true to the notion that documentary films are powerful tools for change, we strive to unearth stories that make a difference http://www.collectiveeye.org

Conquistador Entertainment
Conquistador Entertainment launches TIFF sales on 'Escape And Evasion', 'D-Railed'

Contacts Film International
Film International started in 1973 as Filmhäftet in Sweden and has through the years recruited contributors among the most distinguished scholars and journalists around the world. The last issue

of Filmhäftet (no. 124) came out in November 2002. In 2003 the journal changed its name to Film International and became an all-English edition. Film International covers film culture as part of the broader culture, history and economy of society. We wish to bridge the gap between the academy and the outside world, and encourage the participation of scholars from a variety of disciplines, as well as journalists, freelance writers, activists and film-makers. We refuse the facile dichotomies of 'high' and 'low', Hollywood and independent, art and commercial cinema. We discuss Hollywood films seriously, and 'art' movies critically. We aim at becoming a truly international journal, recognizing local specificities, but also the ultimate interconnectedness of an increasingly globalized world. The printed edition of Film International focuses on longer essays with in-depth analysis, but we also feature interviews, festival reports and essay reviews of film books, DVD releases and films at the cinema.

Corridor Pictures
https://www.corridorpictures.com/

Cranked Up Films
Cranked Up Films is the genre-focused label of Good Deed Entertainment focusing on high-concept horror, thrillers, grounded sci-fi, and speculative fiction. Cranked Up Films is made up of a small, but passionate team. We aim to create, distribute and champion elevated genre content that tells unique stories in artful and thought-provoking ways. In 2018, Cranked Up Films moved its headquarters from Los Angeles, California to Ashland, Ohio, a small town nestled conveniently between Cleveland and Columbus. The move allowed Cranked Up Films to focus on development and pre-production of upcoming feature films.
MEET CRANK

> *Crank, the mischievous robot living in the basement of Good Deed Entertainment (GDE). After a devastating accident left me orphaned, an engineer saved me from the rubble. He rebuilt me using scraps of old metal but before he could share my purpose, he passed away. Alone again, I was left with a library of VHS tapes to educate myself about the outside world. During my binge-watching, I discovered my affinity for horror films. This led me to Good Deed Entertainment. They adopted me and together, we formed Cranked Up Films. My duties as Mastermind and Mascot are to pick short films to release every Friday, hack into the Cranked Up Films accounts to troll our social media followers, and occasionally pull pranks.*

Crazy 8s Crazy 8 Film Society
Running since 1999, Crazy8s is an annual 8-day short film making challenge that provides support and funding to 6 emerging film makers to produce a short film, and provides training opportunities to crew and cast. After a Gala Screening and Afterparty, the films go on to be seen by audiences worldwide at film festivals and on other distribution channels. Crazy8s Film Society is proud to present this year's celebration of 6 new short films—made by 6 inspiring film making teams in just 8 exhilarating days—at our annual Crazy8s 2024 Gala Screening at The Centre in Vancouver. This also marks Crazy8s' 25th year since the very first screening in 1999. Following the Gala Screening, head over to Science World for your time to shine at our "Reach For The Stars" inspired Afterparty — Vancouver's largest single-evening film and television industry party! Walk the "blue carpet,"

partake in a specialty cocktail or a tall cool one from our bars, and hit the dance floor or our chillout lounge, both featuring live Djs.

Creative Seeds Films
Creative Seeds is not just an ordinary educational institution, but rather an immersive experience that mirrors the vibrant atmosphere and professional dynamics of a real production studio. By embracing the social functioning and work methods of an actual animation studio, our school provides students with an unparalleled preparation for the professional world upon completion of their studies. Within our innovative ecosystem, students are not confined to traditional classroom learning. Instead, they are fully immersed in a dynamic environment where they can truly develop their skills and talents. Just like in a real studio, they work collaboratively, engaging in team projects, honing their creative abilities, and gaining hands-on experience in the field. Our curriculum is meticulously designed to expose students to a wide range of artistic and technical disciplines relevant to animation, vfx, game art and related fields. Through a combination of theoretical teachings, practical exercises, and real-world projects, we aim to equip our students with a comprehensive understanding of the industry's best practices and the ability to navigate the challenges they may encounter in their professional journeys. Our experienced faculty, composed of industry professionals, guides students in honing their craft and nurturing their unique artistic voices. Ultimately, our goal is to ensure that our graduates are not only equipped with a solid foundation of knowledge and skills but also possess the confidence and adaptability required to thrive in the rapidly evolving world of animation and related industries. Creative Seeds aims to be the catalyst that propels aspiring cg artists towards fulfilling careers, providing them with the necessary tools to make a lasting impact in the realm of visual storytelling.

Cross Line Productions
Movie/television studio thecrosslineproduction@gmail.com

Crep Films More research needed or missing
Crew 22 Cinema More research needed or missing
Deadly Diantates Productions More research needed or missing
Digital Media More research needed or missing
Dodeca More research needed or missing

Dark Glass Productions
Welcome to the official Dark Glass Productions YouTube Page! This channel is merely used to share our client's work that have worked with us in the past, as well as the present. You can find us on Facebook: http://www.facebook.com/darkglassproductions
darkglassproducitons17@gmail.com Channel details
www.youtube.com/@darkglassproductions4427

Dark Path VFX
Dark Path films LLC is a visual effects house located in Las Vegas, NV.
Website http://darkpathvfx.com Facebook facebook.com/darkpathvfx
www.youtube.com/@DarkPathVFX

Doubl Vision Productions
Welcome to DoubL Vision Productions where we bring your vision to life. We provide quality short form content for clients that surpass the competition. Our goal is to meet and exceed budget constraints and provide professional quality projects. We specialize in web, social media, instructional, how-to, internal, commercial, special event and promotional video content. In addition to media services and video production, we also provide support and services for budget creation, production management, producing, crewing, sourcing and providing gear, and assisting with script and content creation.
https://doublvisionproductions.com/

Drew Vision Cinema
https://www.instagram.com/drewvisioncinema/
DrewVision Cinema Movie/television studio · Film Producer
Wichita, KS, United States, 67220 drewvisionfilms@gmail.com

Driven Equation Films
https://drivenequation.com/en/

DUST Files
DUST is the sci-fi division of independent studio gunpowder & sky. DUST reaches passionate sci-fi fans across all social channels, a flagship podcast and a linear free-to-view OTT channel, exploring the future of humanity through the lens of science and technology. Development for Film, TV and Podcast Studio/Production Services Theatrical and Event Screenings Global SVOD/TVOD/AVOD Distribution International All-Rights and TV Sales PR, Marketing and Creative Services Operations, Delivery and Reporting

Elysian Entertainment
Elysian Film Group was founded in 2018 by Danny Perkins, former CEO of Studiocanal UK. In 2020 Elysian Film Group Distribution was formed with backing from CAA, the world's leading talent agency. The company aims to become the home for the best in British film and television, producing and delivering premium filmed entertainment to audiences in the UK and around the world. Contact us at info@elysianfilm.com

Empire Motion Pictures
Empire International Pictures (also known as Empire Entertainment) an American independent small-scale theatrical distribution company. Charles Band formed Empire in 1983, prompted by his dissatisfaction with distributors' handling of films made by his previous business, Charles Band International Productions. Empire produced and distributed a number of low-budget horror and fantasy feature films, including Re-Animator, Troll, Ghoulies, Trancers, and From Beyond. Early years (1983–1984) Sensing the emerging theatrical market for independently produced horror and science-fiction films, producer Charles Band decided to create a small production company to compete with the major Hollywood studios. The name Empire Pictures first surfaced in May 1983 at the Cannes Film Festival, where Band sought funding for Parasite II, a proposed sequel to his successful movie Parasite (1982). Initial Empire productions included Swordkill (aka Ghost

Warrior) and The Dungeonmaster, each of which received limited theatrical releases in 1984.

Empty Can Films
We're a small crew of film enthusiasts who love to produce unique and entertaining content despite operating on a tight budget. Our mission is to entertain our fans and subscribers by creating original content that prioritizes story, character development, and above average attention to detail. Want to help support us in creating fresh new content? Every penny counts towards our mission to entertain our audience. Please visit: https://www.buymeacoffee.com/emptycanfilms
Email: emptycanfilms@gmail.com Twitter (X) : @emptycanfilms
LinkedIn: linkedin.com/in/emptycanfilms

Extremism Film Production More research needed or missing

Eye Eye Pictures
Eye Eye Pictures was established in 2022 by producers Dyveke Bjørkly Graver and Andrea Berentsen Ottmar, both previously producers (and Graver CEO) in the production company Oslo Pictures. They were both among the producers on Joachim Trier's THE WORST PERSON IN THE WORLD, that brought home the prize for Best Actress to Renate Reinsve, as well as two Academy Award nominations and two BAFTA nominations. In 2022 they brought the unromantic comedy SICK OF MYSELF by director Kristoffer Borgli to Un Certain Regard in Cannes. In 2024 they are back in Un Certain Regard with the debut feature ARMAND by Halfdan Ullmann Tøndel. Eye Eye aims to continue producing director driven feature films and tv drama with high creative ambitions and international potential. Associated directors include Joachim Trier (in pre-production with SENTIMENTAL VALUE), Halfdan Ullmann Tøndel (ARMAND, 2024), Johanna Pyykkö (MY WONDERFUL STRANGER, 2024), Dara Van Dusen (in pre-production with A PRAYER FOR THE DYING) and Thea Hvistendahl (HANDLING THE UNDEAD, 2024) amongst others.
https://www.eyeeyepictures.com/films

Eye Film Media Production
True Stories, Told Better True Stories, Told Better. We are BAFTA nominated documentary and commercial filmmakers. Every client's story is unique, so we use our award-winning extensive experience in storytelling to bring viewers on a visually stunning journey. We've worked on creative projects for a wide range of organisations from businesses and broadcasters to schools and charities. We have been successfully in business for 50 years, continuously evolving while remaining permanently fixed at the forefront of our industry. We want to support the next generation of filmmakers, therefore are proud to have developed a wide range of film and editing training courses. These can be carried out in person or virtually. If you would like to create your own high quality video content, get in touch and let's work together. http://www.eyefilm.co.uk Founded 1973 Specialties Promotional Videos, Product/ Service Videos, Video Testimonials and Case Studies, Video production training for businesses and organisations, Campaign Videos, Full post-production services, Concept development including scripting & story-boarding, Video Training, environmental films, Arts and Culture films, Educational films, and Documentaries 17-19 St George's Street NORWICH, Norfolk NR31AB, GB

Falling Sky Entertainment More research needed or missing
Final Frame Cinema More research needed or missing

Faliro House
https://www.facebook.com/FaliroHouse/ Audiovisual Work Expertise Animation, Documentaries, Feature Films, TV Productions Company Profile Faliro House was founded in 2008 by Christos V. Konstantakopoulos, it has since developed, produced and co-produced more than fifty films. Over the years Faliro House has established various strategic partnerships, including a development ilmNation Entertainment

Fever Content
Our team has a body of work reflecting over twenty years in cutting edge entertainment. Our projects have garnered over 3 billion views and 150 plus awards and nominations. We represent a diverse group of creatives, producers, designers, technologists, strategists, futurists and marketers. As individuals, we are creative, forward thinking, and diverse. We are united by our passion for collaboration and a results-oriented mentality.

Filmatics
We dream big, just like you do The dream is THE FUN PART. Whether you want to make a TikTok video or a feature film, have a full vision that you just need help executing, need creative direction, or a development accelerator, everything we produce is given the attention it needs to get out of your dreams and onto the screens. As a boutique production studio we offer a turn-key solution. Operations, paperwork, cast, crew, locations, sound stages, and equipment, are just some of the elements we can handle so that you don't have to, making sure you put your energy where it needs to be. Whether you need to rent a dolly, or get a final mix done, our production services, facilities, and equipment can be grouped or used individually to fit your needs. This is THE GOOD PART. We'll guide you through the entire producing process, handle casting, paperwork, and crewing up, from creative department heads to deal memos, vendors to production offices, we've got everything it takes from creative strategy to craft services to run a successful production. And now for THE BEST PART. Once your dream has come to life we'll provide release strategy recommendations from festivals to platforms so that you can share what you've made with the world, whether that world is a movie theater of film lovers or a satisfied content client. You can also connect with our digital marketing arm Fever Content to ensure your media can find its audience not just where they are, but where they are going.

Film Buff More research needed or missing
Film House More research needed or missing
Film in Markyrd More research needed or missing

Film life Factory
Film and TV Production in Hollywood, Los Angeles, CA, United States & Bangladesh. We aim to create challenging & unique films of artistic & commercial value for a global audience.
info@FilmLifeFactory.com

Film Platter
We make award winning, genre films for global audiences. Come take a look at what's getting dished up on the platter. YouTube Channel details Sign in to see email address
www.youtube.com/@filmplatter

5 Lip Films
Storytelling. This Is What We Do. Short stories, long stories. Quiet stories, spectacles. True stories, fiction. Funny stories, or sad ones. We will find the right way to tell your story. Five Lip Films is a boutique, award winning production company located in Los Angeles and Sydney. Founded by an experienced team of passionate creators including Australian Academy Award and Director's Guild nominated writer/director/creative director David O'Donnell (Under My Skin), acclaimed film maker and actor Alex Russell (SWAT), and veteran producers Lydia Kubiniec (The Ellen DeGeneres Show) and Sarah-Jane McAllan (The Animal Condition). Five Lip Films latest film Under My Skin starring Liv Hewson (Yellowjackets), Alex Russell (SWAT), Bobbi Salvör Menuez (Euphoria), Alexis Denisof (Buffy) was nominated for an Australian Academy Award and Director's Guild Award and is now available on Apple, Amazon, and across streaming services. It was created in house, from conception, to development and pre-production, through shooting (completed in just 15 days), to completion and delivery amid a global pandemic. It serves as an example of what this team can achieve despite any and all obstacles. Clients have included McDonalds, Canon, Kleenex and Qantas.

Five4Five Films
Five4Five Films (F4F) is a media arts program with a focus on creating original short films with students in underserved communities. We are dedicated to teaching creative critical thinking skills that students can apply throughout their lives, as well as providing inroads for future careers in the film industry. Students learn key components of filmmaking such as writing, acting, directing, and editing, to create their own short films. Throughout the process, they develop essential character-building traits such as teamwork, problem-solving, and confidence. The original short films created during each program are screened at the annual Five4Five Film Festival!
https://www.five4fivefilms.com/

Flare Studios
https://www.instagram.com/flarestudiosofficial/

Forgotten Astronaut Productions
Forgotten Astronaut Productions is a Melbourne based Film and TV production company.
Page · Movie/television studio forgottenastronautproductions
linktr.ee/forgottenastronaut

Fourth Floor Productions
Welcome to Fourth Floor Productions! Here at FFP we are entirely made of actors who are living together here in New York City. We try to have a lot of fun and make interesting videos along the way. If you want to watch please make yourself at home and welcome to Fourth Floor Productions!
www.youtube.com/@fourthfloorproductions4722

Frame Armada Productions
Based out of Los Angeles, AP builds relationships with clients around the world, creating commercials, covering live events, and fully producing top quality promotional materials in both English and Spanish. At AP, our goal is to create superior imagery and strategic video solutions that resonate with viewers; dedicating ourselves to understanding the project, its goal, budget, and audience. We translate your vision into an exceptional, compelling video that delivers measurable results.

Frame 29 Films
Frame 29 Films was founded on a very simple principle, "Let's grab them by frame 29." In film language, that's 1.2083333 seconds into the motion picture and by them, we mean the buyers, distributors, and the audience. Sure, it is a high standard to achieve, but as a mantra it means we have to deliver incredible motion pictures that meet or exceed our goals. We have found success with this concept by following one simple rule, "Honor above all." Honor in our transparency with fiscal and creative partners. Honor in our operations and production. Honor in our promise to the vision and story of a Frame 29 Film. https://www.facebook.com/frame29films/

FutureDude Entertainment
is a premier source for original and captivating, future-focused adventure stories that span genres, media, and generations. jeffrey morris founder & cco *"The best sci-fi is a mirror" Award-winning writer, director, producer, entrepreneur and production designer Jeffrey Morris was born in Chicago, Illinois. A true Renaissance Man, Morris credits his highly-educated adoptive parents, Mary and Willie Morris, for imparting a deep sense of values and fostering the evolution of amazing future worlds in his imagination. As African-American trailblazers, they taught him that the sky was the limit and the only barriers to success were the ones he imposed on himself.Morris' interest in science and the cosmos grew exponentially alongside continually pondering the human condition. As his childhood reality at school was fraught with continual racial conflicts, he was motivated to imagine a better tomorrow by watching science-fiction shows like Star Trek and Space 1999. It was within these stories that he found hope. Morris' other role models included explorer Jacques Cousteau, scientist Carl Sagan, television pioneer Gene Roddenberry, and film artist Syd Mead. In 1992, Morris officially broke into screenwriting. His project Utopia, about the first colony on Mars, was optioned by Academy Award Winner® Ridley Scott (Gladiator) two years later. Adding to his Hollywood resume, Morris also collaborated with the writing staff of Star Trek: Deep Space Nine and Star Trek: Voyager and had several stories accepted for further development into episodes. In 1999, he founded a non-profit 501(c)3 called Project Universe which worked extensively with the Science Museum of Minnesota, Minneapolis Planetarium, and International Space University. Morris' previous film credits include the animated world-hopping adventure Parallel Man: Infinite Pursuit (2015) and the futuristic underwater spectacular, Oceanus: Act One (2015)—both to be showcased in 2022 as part of a development deal between FutureDude and Gunpowder & Sky Studios for their sci-fi streaming platform Dust.*

GGG Global Genesis Group
Global Genesis Group's core business is the production and distribution of Television IP's, Feature Films and documentaries as well as creating and developing its own original IP's to generate global branding. Global Genesis Group is a full-service Production, Distribution, and IP management.

Glass Onion Films
Glass Onion Films was born out of a desire to create imaginative, emotionally intelligent storytelling … and a long-standing appreciation of The Beatles (if you know, you know!) Headed up by two long-time friends and passionate Content Producers, we take pride in making films that tell compelling stories across different media and platforms. We have broad experience working with a variety of brands and we are adept at using a multitude of formats in order to deliver the most engaging content. As a team, we believe firmly in the power of collaboration - because that's where the magic happens! Regardless of budget, we have a network of like minded, talented creatives who are just waiting to bring your ideas to life, and who care just as deeply about crafting compelling content to be proud of, as you do. Creative Direction & End-to-End Production | Scripting, Storyboarding, Pre-Viz & Animatic Development | Casting & Talent Sourcing | Live Action / Studio Shoots incl. Interviews & B-roll | Event Capture - Stills & Video | Editing | 2D Motion Graphics | 3D Animation & VFX | Voiceover Sourcing & Recording | Mastering & Delivering for BTL & ATL

Grant Larson Productions
Grant Larson Productions (GLP) is a woman-centric film and video content production company who understands the importance of diversity in the work force. Our mission is to develop and produce dramatic feature films with an emphasis on new filmmakers and strong female roles along with education through new media content with a focus on S.T.E.A.M and branded entertainment. GLP also mentors and provides continuing education classes in digital film and video creation.
Links Facebook facebook.com/GrantLarsonProductions
Instagram instagram.com/grantlarsonproductions

Gravitas Ventures
Gravitas Ventures is an all rights independent film distributor – bringing you the movies you want in theaters and On Demand. Gravitas is a cutting edge 21st century independent film distributor with the ability to release a film in over a billion homes worldwide.
https://www.facebook.com/GravitasMovies/

Greendale Productions
Greendale Productions has been bringing high quality, market driven productions to the screen for over a decade. We excel in the execution of motion picture production with a wide range of experience from its members spanning twenty plus years. We guide each venture to a completely polished, market-ready and profitable product. info@greendaleproductions.com 604-773-7525

Gula Mons Film
A Hamburg based professional film- and showreel-production company. Writing, shooting, post-production. You name it, we do it. www.gula-mons.com

Goliath Productions More research needed or missing
Grit House More research needed or missing

Gunpowder & Sky
Launched in 2016 by Van Toffler and Floris Bauer, Gunpowder & Sky is an independent entertainment studio known for stories about groundbreaking music and musicians, pop culture, social issues and larger-than-life personalities Gunpowder & Sky is a Los Angeles–based independent studio that produces feature films, series, short-form content, and podcasts. The company was founded in 2016 by Van Toffler and Floris Bauer. History In January 2016 Van Toffler (former CEO of Viacom Media Networks Music Group), Floris Bauer (formerly global head of strategy at Dutch entertainment company Endemol, and Otter Media), formed Gunpowder & Sky as an independent studio.[1] The name "Gunpowder & Sky" comes from a lyric from the Aimee Mann song, "4th of July."
Facebook https://facebook.com/gunpowdersky
Twitter https://twitter.com/gunpowdersky
Instagram https://instagram.com/gunpowder_sky

Film Buff
**Now part of Gunpowder & Sky* FilmBuff is an award-winning full-service distribution company, with a focus on delivering high quality, compelling film and video to targeted audiences. Founded in 2007, FilmBuff consistently introduces audiences to the best in independent film, including Oscar-nominated EXIT THROUGH THE GIFT SHOP, Sundance Audience Award winner, SENNA, Sundance Grand Jury Prize winner, THE HOUSE I LIVE IN, Jared Leto's ARTIFACT, Adam Carolla's ROAD HARD, THE INTERNET'S OWN BOY, BURT'S BUZZ, SPRING, and many others. Offering a comprehensive array of services and solutions for today's evolving media landscape, FilmBuff partners with creative filmmakers, publishers and brand marketers to reach, engage and inspire viewers around the world. Connect with Gunpowder & Sky gunpowdersky.com*
Facebook https://facebook.com/gunpowdersky
Twitter https://twitter.com/gunpowdersky
Instagram https://instagram.com/gunpowder_sky

Hanway Films
HanWay Films is a UK based international sales company specializing in quality, high-profile and commercially driven films from visionary and unique filmmakers from around the world. Established in 1998 by producer Jeremy Thomas, HanWay offers full service solutions; arranging financing, sales, marketing and distribution. Hanway films has longterm global producing partnerships with a broad slate of international talent above all, our team is passionate about movies. Our HanWay the Collections division represents a library of more than 350 films available to license across the world, a vast collection of beloved classics, award winners, critically acclaimed and commercial hits. HanWay's library represents the very best in filmmaking talenthttps://www.hanwayfilms.com/

Hellenic Film Academy (HFA)
The Hellenic Film Academy (HFA) (Greek: Ελληνική Ακαδημία Κινηματογράφου) is an initiative of a group of Greek film makers. HFA presents the annual Hellenic Film Academy Awards ceremony, awarding the best films of Greek cinema of the last year. The Hellenic Film Academy was founded in November 2009 by a group of active film professionals of Greek cinema, involved in the Film makers Of Greece movement demanding a new Greek film law. Through a series of events that shook the Greek film world, the Hellenic Film Academy Awards replaced the defamed Greek State Film Awards, held by the Greek Ministry of Culture, that since ceased to exist. The founding members were 108 Greek film makers, producers, film critics, technicians, screen writers and actors. As of 2021, the members of the Hellenic Film Academy members are 550 (eligible producers, directors, actors, screen writers, directors of photography, editors, production designers, costume designers, film music composers, hair and make-up designers, sound recordists, sound designers and sound re-recording mixers, VFX and SFX designers, film critics, film academics, among others). In 2016, the Hellenic Film Academy Award was officially named as the 'Iris'. The Hellenic Film Academy is a member of the Film Academy Network of Europe. It annually organises the Film Factory, a series of workshops for professionals and students, held by the winners of the previous year's awards. It collaborates with the EFA at the annual European Young Audience Awards and collaborates with the Césars for the Golden Nights event. Every year, the HFA makes an official, public proposal to the Greek Ministry of Culture for which film Greece should submit to the American Academy Awards. In 2021, the HFA presented under the auspices of the Greece 2021 Committee, Motherland, I See You - The Twentieth Century of Greek Cinema, an initiative dedicated to salvaging, preserving, screening and studying films from the diverse Greek heritage of the 20th Century, in the context of the 200-year anniversary since the Greek Revolution.

Highoctane Pictures
High Octane Pictures (HOP) cultivates relationships with distributors, talent agencies, and various strategic entertainment partnerships in order to sell a slate of commercially viable motion pictures. Our primary function is bridging the gap between the producer and distributor. As such, HOP provides full service to our filmmakers, helping them secure distribution for completed films and, in certain cases, financing for projects in development and providing finishing funds. Genres: Action/Adventure, Animation, Childrens, Comedy, Documentary, Drama, Erotic, Family, Fantasy, Horror, Mystery, Psycho-Drama, Romantic Comedy, Science-Fiction, Supernatural Thriller, Suspense, Thriller, Urban, Western Galen Christy galen@highoctanepictures.com

Hollywood Media Bridge
HMB is a privately financed, independent producer of genre film and television. HMB's goal is to create excellent content while insuring our investors a solid return. We are always looking for new opportunities, however, you may NOT submit here. All scripts & pitches must be submitted through a known talent agency or law firm. Website http://www.hollywoodmediabridge.com
Company size 2-10 employees Headquarters Universal City, CA

Hook Productions
We are the people who make things—the artists and engineers behind some of the most influential ad campaigns on the internet. Known for our expertise in digital production, we like to think of

ourselves as the new ideal in creative partnership for growing brands and products. From ads and content to experiences and experiments, our production-led approach to creative development has made us friends with many of the world's leading brand teams. Founded first as a digital production company, we know that great work requires more than just a good idea. Great work is crafted through iteration—through rapid changes driven by differing perspectives. And so Hook is a company organized around the idea that small, diverse, and versatile teams create better work, because they iterate more quickly and more often. Our teams of 20 are formed from an interdisciplinary mix of artists, creatives, engineers, and producers. Individuals from different levels and disciplines working together and investing equally in both the "thinking" and "making" of effective campaigns, content, and experiences.

House of Panic
The House of Panic was our label for creative collaborations. Working with friends from various disciplines to develop, create and share projects across multiple platforms. Dipping our collective fingers in different pots and exploring new ways of co-creation. heyho@thepanics.com

H5B5 Media Productions More research needed or missing

HSP Entertainment
youtube.com/@HSPEntertainment https://www.facebook.com/hspentertainment/ instagram.com/hsp.entertainment/?hl=en Broadcasting & media production company 2866 Roosevelt Blvd, Clearwater, FL, United States, Florida +1 727-265-2008 Info@hspstudios.com hspstudios.com

Hundred Studio Productions
We're making the future because what we have right now isn't good enough.
https://hundredstudio.co.uk/

Hysteria Productions
Video Productions: Music Videos-Documentary Films-T.V Commercials-Event Coverage-Corporate Movies-Photography-Cinematic Weddings-Fashion movies.. etc
Curepipe, Mauritius +230 5761 7243 arvind_plus@hotmail.com
hysteria.mu https://www.facebook.com/hysteriaprods/

I.G. Films Productions
Production I.G is a Japanese animation studio. Headquartered in Musashino, Tokyo Production I.G was founded on December 15, 1987, by producer Mitsuhisa Ishikawa and character designer Takayuki Goto as I.G Tatsunoko, a branch studio of the animation giant Tatsunoko Production, changing its name to the current Production I.G in September 1993. The letters I and G derive from the names of the company founders. Since 2007, Production I.G is a subsidiary of the IG Port holding company, causing a restructuring which led to the second incarnation of the studio being formed. Ishikawa was president and CEO of the studio until August 2022 when that position was given to George Wada with Ishikawa remaining as chairman of the company.
Production I.G went through a number of structural changes, not only stepping up from

subcontractor to prime contractor to financier of animation production, but also changing the very scheme of the animation business in Japan. The studio has continued to change and expand its business format, merging with publisher Mag Garden, establishing electronic content distribution company Lingua Franca, and forming a comprehensive business alliance with Netflix. Since its inception, Production I.G has produced many of Japan's leading creators, including Mamoru Oshii and Kenji Kamiyama. It has also produced a number of acclaimed feature films, television series, OVAs (Original Video Animations), ONAs (Original Net Animations), and video games. Its representative works include the Ghost in the Shell series, the Psycho-Pass series, Blood: The Last Vampire and its derivative works such as Blood+, the animation sequences of Kill Bill Vol. 1, Eden of the East, Guilty Crown, Kuroko's Basketball, and Haikyu!! It is also known in the video game industry for developing intros, cut-scenes and artwork for games such as Bandai Namco's Tales series.

IndieCan

Stories are central to our lives. A passion for them compelled 27-year-veteran film producer Avi Federgreen to start Indiecan Entertainment in 2011 and since then, it has successfully released over 175 films in Canada/North America and almost 80 in the United States. With a focus on high-quality independent projects, Indiecan has the advantage of knowing what it takes to make a film, and the ability to not only identify a film's audiences, but to successfully reach them. It's a hands-on company that cherishes its relationship with film makers, empowering them, and building long term collaborations that span several projects. Federgreen brings to Indiecan Entertainment his vast experience in producing content, knowing the challenges filmmakers face in sharing their films while they navigate the often murky, opaque waters of worldwide distribution. With a focus on collaboration and transparency that starts from the early days of development, Federgreen knows exactly what film makers need to feel confident in their distribution strategy …because he is one. While tapping the potential of new media for film releases, Federgreen continues to incorporate a taste of "the good old days," promoting targeted theatrical releases, & film-focused events. The Indiecan library includes A Queer Country, Beyond the Infinite Two Minutes, Clapboard Jungle, Contracts, The Ghosts In Our Machine, Grave Encounters 2, Hail to the Deadites, Ice Blue, Kiss & Cry, Man Running, #NoJoke, Relative Happiness, Roobha, Still the Water, To The Mountain, Tru Love, Werewolf.

Ironclad Films

We use a proven three-prong approach when developing content strategies that monetize.
Using owned media and e-commerce, we strategize with brands and individuals to develop a content funnel...join us at any step of the process below:
FILMMAKING
No project is too big or too small on this side of the house. We get to know brands and individuals and become an extension of their teams. We understand their needs and develop content strategies and funnels that build sustainability as well as apply our industry-leading tactics to create dynamic film campaigns.
PODCASTING
We develop perpetually monetizing intellectual property into franchises through film series and podcasts. We believe in owned media for every brand and individual. This bolsters valuation while

increasing touch points to your community.
ADVERTISING
We offer unique advertising opportunities to brands and organizations who have experienced roadblocks in reaching a largely untapped audience. Through wholly owned shows, we develop ad packages that other media outlets cannot support, reaching an audience that other media outlets cannot reach.

ISG Entertainment
Welcome to the ISG. We're here to help by providing award-winning entertainment worldwide. Page · Arts & entertainment North east business and innovation centre , Washington, United Kingdom +44 191 516 6612 enquiries@istagegroup.com https://www.youtube.com/c/iStageGroup http:// istagegroup.com

Inception Media Group More research needed or missing
Is This Las Vegas Productions More research needed or missing

ITN Distribution Inc.
is a leading independent film distribution company that specializes in high quality, genre and star driven independent films for the domestic and international TV, VOD, DVD and theatrical markets. ITN releases 24 films per year with ITN's connection to all major retailers and rentals in North America, such as Redbox, Wal-Mart, Target, Best Buy, Netflix, iTunes, Hulu, Amazon and Video-On-Demand (VOD) outlets. ITN produces, distributes and acquires films worldwide.

Kaisarin Films Film Production Company
based in Melbourne since 2015 and Berlin since 2020. https://linktr.ee/kaiserinfilms Page · Arts & entertainment Brandenburg, Germany · Berlin, Germany · Hamburg, Germany · Canberra, ACT, Australia · Sydney, NSW, Australia · Prenzlauer Berg, Germany · Friedrichshain, Germany · Melbourne, VIC, Australia. +1 575-298-8585 info@kaiserinfilms.com

Kojan Films Sweden
Org. nr: 556881-6606
Norra promenaden 125
602 22 Norrköping info@kojan.se

Level 3 Communications
was an American multinational telecommunications and Internet service provider company headquartered in Broomfield, Colorado.[4] It ultimately became a part of CenturyLink (now Lumen Technologies), where Level 3 President and CEO Jeff Storey was installed as Chief Operating Officer, becoming CEO of CenturyLink one year later in a prearranged succession plan. Level 3 operated a Tier 1 network.[4] The company provided core transport, IP, voice, video, and content delivery for medium-to-large Internet carriers in North America, Latin America, Europe, and selected cities in Asia.[5] Level 3 was also the largest competitive local exchange carrier (CLEC) and the 3rd largest provider of fiber-optic internet access (based on coverage) in the United States.

Level 33 Entertainment
Level 33 Entertainment is a Los Angeles based content sales and distribution company formed in 2010 to break the mold of the traditional Hollywood movie distribution model. At Level 33, the mission is simple: focus on providing the highest level of quality independent film distribution in the industry. Level 33 distributes and sells content across all media platforms, including Theatrical, On Demand, DVD and Television. Our releases can be found in every major retail, rental and streaming account globally including: Amazon, Apple TV/iTunes, Netflix, Redbox, Google Play, VUDU, Playstation, Hulu, Comcast, DirecTV, Dish Network, Spectrum, Tubi, XUMO, and Roku to name just a few. Level 33 is committed to redefining the distribution landscape by custom tailoring our sales, marketing and release plans for each film we represent, rather than employing a one-size-fits-all mentality. This responsible, cost effective releasing approach provides each film the maximum opportunity to reach its target audience, thus creating a greater opportunity for success. Level 33 works as a real partner to filmmakers and holds integrity as its highest core value. To that end, we offer the most competitive, filmmaker friendly distribution deals in the industry and provide clear and honest accounting with no surprises or hidden costs. Lastly, Level 33 attends all major film festivals and markets.

Lucky Drifter
Lucky Drifter is an independently run film collaborative. we develop new ideas, breathe life into existing ones, and wrap up your projects with a big beautiful bow. we produce films, digital shorts, commercials, and music videos within our circle of creative comrades. richard perry hilton - director Originally from the vast cultural and environmental wasteland that is San Bernardino County, When he isn't filming things, he's usually wandering all over the place with his dog, Buddy, at his side. Instagram @theloniousfawkes

Lights Down Low More research needed or missing
Mader Film More research needed or missing
Mahogany Pictures More research needed or missing
Metronome Pictures More research needed or missing

Mainstay Productions
Develop. Write. Shoot. Direct. Edit. Sound. We are Mainstay.
youtube.com/mainstaypro mainstaypro.com
https://www.facebook.com/mainstaypro/

Magna Mana Film Production & Post Production
since 1996 Magna Mana Production based in Frankfurt offers HD, 4K and UHD workflows. As a full service production we assist our clients with concept, production and post-production. 3D-CGI, VFX, Motion Graphics, Editing, Color Grading, Digital Mattepainting, Soundtrack Production and DCP Service. +49 (0)69 66 77 81 81 2

Majestic Movies
Welcome to Majestic Movies..!! The #1 destination for New, Premium & Blockbuster Hollywood Movies. Keep sharing the positivity with the world. YouTube: https://bit.ly/MajesticMovies bit.ly/MajesticMovies www.youtube.com/@MajesticMoviesOfficial

Marche du Film
The Marché du Film (French for "Film Market") is one of the largest and most important film markets in the world. Established in 1959, it is held annually in conjunction with the Cannes Film Festival. In the 2020s, more than 12,500 film industry professionals annually present around 4,000 films and projects at Marché du Film, generating multi-million dollar deals and a total turnover of between $600,000 and $1 billion. Its main purpose is to bring together the different players from the audiovisual industry to make connections and discuss business opportunities such as collaborations and co-productions, financing, and distribution.

Marley's Ghost Productions
Founded in 2000 by Melbourne director David Cairns, Marley's Ghost Productions started as a group of friends with a love of film. Since then, Marley's Ghost has grown into a passionate and innovative independent film house. Page · Movie/television studio contact@marleysghost.com.au marleysghost.com.au

Master Key Productions
We help tv shows and movies shoot all over the world. Typically for less than the cost of shooting in their home city. Need a reference (or don't believe us)? Ask us, and we can provide you with names and contacts. https://www.masterkeyfilms.com/
Contact Us Email us @ info@masterkeyfilms.com Call us @ (323) 642-8343

Memory Tree
Professional Videography & Cinematic Storytelling in Toronto & Kitchener At Memory Tree, we take advantage of the power of video by producing next-level content to engage and connect with your audience. Creativity and well-developed messages are at the heart of our projects, resulting in powerful visual stories that entertain and inspire. From the word Go, we take a comprehensive approach to creating content that can be displayed across multi-channel platforms. Regular communication with our team ensures our vision is on par with yours. Memory Tree will provide a finished product that is both creatively and technically impressive.

Metronome Pictures
Metronome Pictures seeks innovative content and is dedicated to presenting these concepts in a unique way. Metronome Pictures metronome-pictures.com
https://www.facebook.com/MetronomePictures/about/ www.youtube.com/@MetronomePictures

Minds Eye Entertainment
Minds Eye Entertainment has produced over 60 feature film and television projects and spearheaded the development of a regional production company into the internationally recognized, vertically integrated organization, with divisions in live action television and feature film production,

animation production and North America distribution. With an expertise in international co-production and financing, Minds Eye has co-produced films with many countries including France, Germany, Switzerland, Ireland, USA and the UK. Credits include LULLABY FOR PI starring Rupert Friend, Clemence Poesy and Forest Whitaker, THE TALL MAN starring Jessica Biel and FACES IN THE CROWD starring Mila Jovovich. Minds Eye's TV portfolio includes the period mini-series THE ENGLISHMAN'S BOY, based on the Governor General Award-winning novel by Guy Vanderhaeghe and PRAIRIE GIANT: THE TOMMY DOUGLAS STORY, the one-hour legal drama series JUST CAUSE, action adventure teen series 2030CE, MY GLOBAL ADVENTURE, MYTHQUEST, MENTORS and INCREDIBLE STORY STUDIO, which sold to more 170 countries and multiple networks including The Disney Channel, Nickelodeon and YTV. Recently, Minds Eye produced the western FORSAKEN, starring Kiefer Sutherland, Donald Sutherland, Brian Cox and Demi Moore, THE RECALL starring Wesley Snipes, THE HUMANITY BUREAU starring Nicolas Cage, DISTORTED starring Christina Ricci and John Cusack, DAUGHTER OF THE WOLF starring Gina Carano and Richard Dreyfuss, A SCORE TO SETTLE, Starring Nicolas Cage and Benjamin Bratt, ENDLESS starring Famke Janssen, Alexandra Shipp, and Nicholas Hamilton, DANGEROUS starring Scott Eastwood, Tyrese Gibson, Famke Janssen, Kevin Durand and Mel Gibson. DIE ALONE starring Carrie-Anne Moss, Douglas Smith and Frank Grillo was release September 27, 2024. https://www.mindseyepictures.com/

Mobicon Entertainment

Mobile, Alabama's premier science fiction, fantasy, anime, comics, gaming, paranormal, horror First and foremost, Mobicon would like to thank everyone who has supported us through the years. This year has presented us with challenges, the most significant coming after our 2024 September dates were posted. In addition, the company which was providing Mobicon with both financial and managerial support will no longer be available for us to use, meaning a pivot to another group which just didn't feasible at this time. Mobicon feels that trying to cobble together an event under these circumstances would be doing a disservice to you, the fans. We are optimistic for 2025, however, and will be working to provide you with a quality event. Stay tuned for more! Remember, you can always email us at mobicon2024@gmail.com! 64 South Water Street, Mobile, AL, United States, Alabama +1 251-725-6640 Events@gamersngeeks.com mobicon2023.com

MOJO Global Arts

MoJo Capital's sister company, MoJo Global Arts, is the production and management side of the MoJo family. MoJo is a new Global Arts and Entertainment company fusing the talents, resources, projects. The production division has over fifty projects in development, including film, television, documentaries, and foreign language productions. MoJo also has a management division that represents writers, directors, actors, production companies, and brands from all over the world with Alex Flores running a division that has a focus on Latinx talent and Latin American companies.

Moon Balloon Entertainment

Moon Balloon The Limes, 1339 High Road, London, N20 9HR
Chris Chapman is a BAFTA-nominated, 5-time RTS award-winning Producer Director (& Self-Shooter), who specialises in observational documentaries, but also has a background in presenter-led, archive and docudrama factual. After cutting his teeth at Granada from 2005, Chris made his

broadcast debut as a PD in 2011 with the BAFTA-nominated BBC film 'Stammer School', with Michael Palin. In February 2016, Chapman was commissioned by Big Finish to write the Doctor Who story 'The Memory Bank' for their release 'The Memory Bank & Other Stories' The story was recorded on Wednesday 27 April, and released in October 2016. In January 2017, Chapman was commissioned to write the four-part Doctor Who story The Middle starring Colin Baker's 6th Doctor. The story was recorded in June and released in November 2017.In August 2017, Chapman was commissioned to write the four-part Doctor Who story 'Iron Bright', starring Colin Baker, for release in June 2018 In December 2017, Chapman was commissioned to write the 2-part UNIT story Hosts of the Wirrn for the Revisitations box set. In May 2018, it was announced that Chapman would produce new documentary content for the BBC's Doctor Who blu-ray box set releases under the banner of his own company, Moon Balloon Productions. Chapman wrote the Big Finish Tom Baker story 'The Friendly Invasion' which was released in 2023. That year also saw the release of 'Dark Season: Legacy Rising', which included Chapman's story 'Summer'.

Morena Films
We are an independent production company founded in 1999 with the aim of producing innovative, quality content, with a clear commercial ambition in the international market. Since then, we have produced nearly a hundred works including fiction feature films, documentaries, animation and TV series, working with some of the most renowned screenwriters, directors and actors.
https://morenafilms.com/

Morpheus Film Production
Morpheus Creations, is a Vancouver-based LLC film, TV, and commercial production company. Established in 2019, our passion lies in crafting narratives that shatter boundaries and unite people. Morpheus has two primary areas of business, creation of original IP and production servicing to narrative and commercial content. As the namesake of the god of dreams, Morpheus is driven by a singular mission—to craft dreams and transform them into compelling stories that defy boundaries. Led by CEO Louis Wei and COO Kyle Guerrero, Morpheus specializes in the art of bringing visionary tales to life. Morpheus possesses a unique talent for maximizing the impact of every dollar, ensuring that production is both efficient and cost-effective without sacrifices standards.

Moving Pictures Institute
The Moving Picture Institute (MPI) is a production company and talent incubator that creates high-impact films designed to entertain, inspire, and educate audiences with captivating stories about human freedom. Founded in 2005 on the belief that stories can change the world, we advance our mission in two unique and effective ways: producing original content in-house and launching talented filmmakers' careers. MPI Original Films use the popular and accessible medium of visual storytelling to educate people about what freedom is and why it matters. We reach hundreds of millions by distributing our films to theaters and digital streaming platforms such as Apple TV, Amazon Prime Video, Hulu, and YouTube. And MPI's films and filmmakers consistently win major awards and screen at top-tier film festivals such as the Tribeca Film Festival and South by Southwest (SXSW). MPI's Rising Film maker Program identifies, trains, and supports a growing network of freedom-minded directors, screenwriters, producers, and industry executives. We strategically invest in film makers at key points in their careers, work with them to develop high-

impact concepts and scripts, and then we acquire the best scripts to produce as MPI Original Films. Our full time team of experienced producers and dedicated support staff work manage a network of over 650 film makers and contractors annually to advance our mission.

MP Filmcraft
Hi I'm Matt Poitras and I'm the sole operator of MP Filmcraft. I have over 25 years experience creating & designing props & costumes. And I've also spent those last two decades as a documentary & narrative film maker; having completed three documentaries, one feature film and a pilot episode for a future series. I see myself as a pacifist although I've studied a lot about military history and wars. I have a passion for uniforms and military gear. Typically on each production I provide all aspects of cinematography, directing, editing, producing props and costumes.

Multivisionare
MultiVisionnaire Pictures is a full - service global media rights management, film sales and distribution company headquartered in Los Angeles, California, with satellite office in Taipei, Taiwan. MultiVisionnaire has been entertaining the world with smart independent films since 2006. Specializing in well-branded, audience-centric thematic film catalog, we currently distribute 200+ feature films and series across all media around the world. We pride ourselves on our high level of professionalism and consistency in service. MultiVisionnaire has an outstanding reputation and excellent relationships with producers, distributors and broadcasters worldwide. In addition to international sales, in 2011, MultiVisionnaire expanded its services to include content buying on behave of distributors in various territories. The company continues to evolve and expand its services to grow with the ever-changing global media trends -- in 2019, MultiVisionnaire added global digital content aggregation and distribution services, which create a direct pipeline to digital platforms domestically and globally. MultiVisionnaire maintains market offices in all high profile film and television markets such as Cannes Marche du Film, EFM, AFM, Filmart, Toronto Int'l Film Festival, BCWW, MIPTV, MIPCOM, and others. We help develop and distribute high quality film projects; manage sales negotiation, contracts, marketing and financial processes to safeguard producers' rights and revenues proactively.

Multiviosionware Pictures
A visionary entrepreneur, Ram Punjabi laid the foundation of PT Parkit Film in1981, aiming to produce and distribute high-quality films. As the company flourished, PT Tripar Multivision Plus (MVP) emerged in 1990 under the umbrella of PT Parkit Film. This pursuit of growth led to MVP establishing its first representative office in India in 2004, facilitating the distribution of foreign films. Fuelled by this success, MVP continued to expand its reach, venturing into Malaysia, Vietnam, Singapore, Timor Leste, Cambodia, the Philippines, Hong Kong, Taiwan, Thailand, and Laos in subsequent years. https://www.mvpworld.com/

Mutual Film Company
An American film production company based in Hollywood, California. The company was initially founded by financer Gary Levinsohn in 1989 as Classico Entertainment, before combining with The Mark Gordon Company in 1995 to form Cloud Nine Entertainment. Mutual is a film financier that was involved in the co-production of feature films. Mutual notably co-produced and financed several

feature films for Paramount Pictures and Universal Studios. Following the closure of De Laurentiis Entertainment Group in 1989, Gary Levinsohn formed Classico Entertainment, which served as a sales agent of Dno De Laurentiis Communciations. The company signed a deal with Atlas Entertainment in 1994, allowing Classico to finance films for Atlas. In 1995, Levinshon and fellow film producer Mark Gordon decided to merge their own companies, forming Cloud Nine Entertainment. The company focused on the co-production and financing of feature films; the company also created an international sales division and finalized a multi-year equity partnership with the BBC, Tele-München Gruppe, Toho-Towa/Marubeni and UGC-PH. The four companies financed a combined 60% (15% each) of the films' budgets in exchange for distribution rights in their respective territories (the United Kingdom, Germany, Japan and France) and equity stakes in the films on a worldwide basis.

Mystery Ridge Movie Ranch

Welcome to Mystery Ridge Movie Ranch, where we strive to make filmmaking affordable, accessible, and welcoming to all levels of production. We are an ideal destination for filmmakers, photographers, and content creators. Experience the creative freedom to bring your vision to life with access to our large production office\stage, a multi-set studio, flexible backlot, and full production services. We are located 8 minutes from beautiful downtown Coeur d' Alene, ID, where you'll find quality amenities to compliment your production. We offer atmospheric effects as well. We have rain rigs that will cover a single window or a city block. We can also provide multiple fog / haze effects and wind fans. Professional stunt services are also available upon request.
info@mysteryridgemovieranch.com

Nathan Ellis Films

Nathan Ellis is a British writer. He was a member of the Royal Court Invitation Writers' Supergroup 2018-19 led by Alice Birch and Ali Mcdowall. He was a member of the Channel 4 Screenwriting Group 2023 and BBC WritersRoom Drama Room 2021-22. In 2020 his play SUPER HIGH RESOLUTION was Shortlisted for the Verity Bargate Award. It was performed at the Soho Theatre in 2022 directed by Blanche McIntyre (Daily Mail) and in the repertoire at Staatstheater Kassel in 2023 directed by Manon Pfrunder. His play work.txt (a play without actors) opened at the Soho Theatre in 2022 and received from The Guardian as well as winning awards at the Adelaide Fringe and Dublin Fringe and being invited to the Caravan International Showcase 2022. The show is currently on an international tour (Australia, Germany, Brazil, Italy, the Netherlands, Canada, Egypt) and has been translated into six languages. His first play NO ONE IS COMING TO SAVE YOU ('a blazing debut' The Stage) was invited to Incoming Festival 2019 and in 2023 in Italian at Teatro Belli, Rome.

Nederland Film Funds

The Netherlands Film Fund (Dutch: Nederlands Filmfonds) is a subsidy fund for Dutch film productions and was founded in 1993. It is itself mainly subsidized by the Dutch Ministry of Education, Culture and Science. In 2007, the total budget of the fund was €33,000,000. The fund gave €651,174 subsidy to the film Character (1997) and €578,570 to the film Black Book (2006). Since 2001, the Netherlands Film Fund and the Netherlands Film Festival recognize box office results of Dutch films with awards. Currently, there are four different box office awards: the Crystal

Film (10,000 visitors for documentary films), the Golden Film (100,000 visitors), the Platinum Film (400,000 visitors), and the Diamond Film (1,000,000 visitors).

New Extreme Films

(New Extremity or, also often, New French Extremity) describes a range of transgressive films made at the turn of the 21st century that sparked controversy, and provoked significant debate and discussion. They were notable for including graphic images of violence, especially sexual violence and rape, as well as explicit sexual imagery. The films cannot be described as part of a movement or a wave, and the term 'new extreme' was never assumed by film makers. The term 'extreme' tends moreover to apply to individual films rather than film makers, with many directors only making a single film that might be considered new extreme.

Northern Film School

The Northern Film School is part of the Leeds Beckett University Leeds School of Arts. It is one of the largest full-time film schools in the UK, offering both bachelor's and master's degrees, and is situated in the city centre of Leeds. School was established in 1970 in Leeds, West Yorkshire, England. As far back as the late 1960s, the nationally recognized Leeds Polytechnic Film Unit played a part in launching the careers of several luminaries of the British Film Industry. In 1991, it became The Northern School of Film and Television, before changing its name to The Northern Film School, offering courses in screen writing and film production. The school later merged with Leeds Metropolitan University, but still retained its status as a film school. Unlike the larger film schools, such as the National Film School and the London Film School, the merge offered students a film school experience at an affordable university fee. The school has close working relationships with Screen Yorkshire and ITV participates in local, regional, national and international film festivals.

Oats Studio

Oats Studios is an independent film studio started in 2017 by Oscar-nominated South African film maker Neill Blomkamp. The studio was created with the goal of distributing experimental short films via YouTube and Steam in order to gauge the community for interest and feedback as to which of them are viable for expansion into feature films.[1] Actors featured in the films include Sigourney Weaver, Carly Pope, Sharlto Copley, Jason Cope, Kellan Lutz, Michael Rogers, Jose Pablo Cantillo, and Dakota Fanning.

Octane Multimedia

Octane Multimedia Studios is a full-service film, television and corporate production studio headquartered in our 8000 sqft state-of-the-art production facility in Scottsdale, Arizona. Movie/television studio 9096 E Bahia Dr +1 424-333-6465 At Octane Multimedia, we work tirelessly to put your film in front of the right audience, on the right platform, at the right time. Octane Multimedia has direct relationships with the most influential streaming services. Our team personally pitches each title with its own marketing and PR strategy to ensure maximum exposure and revenue generation for our clients. We are one of the few full-service film distribution sales companies that handles a film's life from conception to release, marketing to merchandise and beyond. https://www.octanemultimedia.com/ info@octanemultimedia.com

Odd Lot Entertainment
OddLot Entertainment was an American independent film studio, founded by Gigi Pritzker and Deborah Del Prete in 2001, which dealt with financing and production of films. In 2013 OddLot has produced a cinematic version of Ender's Game. The cinematic version of the film was in development, in one form or another, for over a decade until its premiere. In the same year, OddLot signed a multi-year distribution and co-financing agreement with Lionsgate. OddLot and Lionsgate have previously collaborated on the production of Draft Day and Ender's Game. The collaboration officially began with the production of Mortdecai, an action comedy that was released in 2015.OddLot has launched horror production division DarkLot Entertainment, has produced films such as Undead or Alive: The Zombedy, Buried Alive, Living Hell and The Spirit.
https://www.facebook.com/oddlotent/

Onirikal Studio Production
Onirikal Studio is a Visual Effects and 3D animation studio, focused on the design and creation of high-end post production for Film and TV, being involved from the beginning (in pre-production), shooting (on set supervision), production and creation of the visual effects, until the final delivery to the lab. In other cases, helping big post production companies who find support on our team for specific VFX or 3D animation works. With more than 10 years of history, Onirikal Studio has more than 70 international awards for its work on more than 120 film and TV titles, as well as advertising projects and music videos. The studio is directed by Luis Tinoco, VFX supervisor and Goya Award nominee, with more than 20 years experience on the film industry. Senior VFX Artist of remarkable films as "INTERSTELLAR", directed by Christopher Nolan, Best Visual Effects OSCAR® AWARD Winner Film, and others Hollywood blockbusters as"HERCULES: THRACIAN WARS", directed by Brett Ratner ("Xmen", "Red Dragon", "Prison Break"...), or the latest HELLBOY by Neil Marshall ("Game of Thrones", "Westworld"...). Onirikal Studio has worked with production companies and post production studios around the world: United Kingdom, Canada, United States, France, Russia, China, Colombia, Italy, Belgium, etc. or important clients like Free Scott (Ridley Scoot), Netflix, Amazon Prime Video, Worldwide FX, Molinare (London), FOX International (Los Angeles), Filmax Entertainment, Mediaset (Telecinco), Atresmedia (Antena 3), Apaches Entertainment, Arcadia Motion Pictures, Participant Media, Dynamo (Colombia), Nestle, Fontvella, Lidl, Skrillex, Zedd, F.C. Barcelona.

One Ninth More research needed or missing

Orion Pictures
Orion Releasing, LLC (doing business as Orion) is an American film production and distribution company owned by the Amazon MGM Studios subsidiary of Amazon. In its original operating period (then-known as Orion Pictures Corporation), the company produced and released films from 1978 until 1999 and was also involved in television production and syndication throughout the 1980s until the early 1990s. It was formed in 1978 as a joint venture between Warner Bros. and three former senior executives at United Artists. Orion was considered one of the largest mini-major studios. Woody Allen, James Cameron, Jonathan Demme, Oliver Stone, and several other prominent directors worked with Orion during its most successful years from 1978 to 1992. Of the films distributed by Orion, four won Academy Awards for Best Picture: Amadeus (1984), Platoon (1986),

Dances with Wolves (1990), and The Silence of the Lambs (1991).[4] Four other Orion films, Hannah and Her Sisters (1986), Mississippi Burning (1988), Women Talking (2022) and American Fiction (2023), were nominated for the aforementioned category. Since 1997, Orion has been owned by Metro-Goldwyn-Mayer (MGM). In 2013, MGM revived the Orion name for television; a year later, Orion Pictures was relaunched by the studio.

Papaya Films Productions
Apart from a vast range of activities evolving around film production, we strongly believe that our expertise reaches much further than producing a 30 sec TV spot. Along with branded entertainment, we produce our original, non-commercial content as part of Papaya Films Original Series. This diverse project helps young, prominent directors create independent short films. We also invest in promising, yet not so experienced filmmakers through Papaya Young Directors – an international contest that offers a unique opportunity to enter the world of advertising for debutantes. One of our key initiatives is also Papaya.Rocks – a digital media outlet that focuses on culture and trends and promotes talented, creative personalities. All these resources allow us to create a sense of community among film makers.

Paradox Development Studio (PDS)
Is a Swedish video game developer founded in 1995. It is closely associated with its parent company and video game publisher, Paradox Interactive. It is best known for its grand strategy wargame series Europa Universalis, Hearts of Iron, Victoria, Crusader Kings, Stellaris, and Imperator. PDS is based on the heritage of the Swedish board game company Target Games, and has been a game developer of PC-focused grand strategy games since 1995, including the Europa Universalis, Hearts of Iron, Victoria, Crusader Kings, Stellaris, and Imperator series. The company continued to create PC games and in 1999, the company was divided into two separate entities: Paradox Interactive, which focused on creating grand strategy games for PC, and Paradox Entertainment, which focused on creating board and role-playing games.

Parallax Studios
Parallax bridges the gap between big ideas and exceptional execution. We deliver high-quality, visionary work, with a superior team of seasoned artists. Parallax serves as an extension of your art team to translate blue-sky ideas into fully formed visual worlds. With U.S. based operations and worldwide artists, we are adaptable to a diverse set of cultures and markets. Industries we work with: Film + TV, Advertising, Industrial Design, Marketing

Parkgate Entertainment
A film production company based in the United Kingdom. http://parkgate-entertainment.com Company size 2-10 employees

Parkside Pictures More research needed or missing
Penelope VFX
At penelopevfx we provide post production, visual effects and animation services to the film and entertainment industries. We are a team of industry accredited professionals who have years of knowledge and knowhow in a variety of services: We are a diverse team of highly talented

professionals working on visual effects, green screen film production and pre-production, and have covered projects from large scale, sci-fi hero shots to those invisible to the audience. Penelopevfx has worked extensively on animated content for video game cinematics, game trailers, children's television pilots and content within the theme park and attraction sectors. We have created media and provided the tech for an array of exhibitions worldwide. We understand how audiences react to viewing different media in different spaces, as well as producing content for non-standard formats.

Pickture Zero
Picture Zero brings together creative talent and climate experts to create content beyond the environmental bubble, from film and television, to shortform and podcasting. Can you picture a zero emission future? We tell the stories of that change. Picture Zero is a film and TV sustainability consultancy and production company. We believe in the power of stories and the need for change. We are lucky enough to work in an industry that entertains, informs and inspires. Now we are working to help that industry make the maximum impact on screen and minimum impact off it. We offer a broad range of services to productions and creative businesses looking to reduce their carbon footprints, minimise waste and transition to more sustainable ways of working.
https://www.facebook.com/picture0zero/ https://picturezero.com/

Project Black Wolf
Hello everyone and welcome to the Official Project BlackWolf YouTube channel! On this channel we are dedicated to bringing you a variety of videos including Animations, Special Effects, Short Films, and more! Instagram https://instagram.com/project_blackwolf_official
www.youtube.com/@projectblackwolf2178

PVR Inox Pictures Limited
(formerly PVR Pictures Limited) is the film distribution arm of PVR INOX, which also owns PVR Cinemas and INOX Leisure, two of the largest multiplex companies in India. The company has its origin is Priya Cinema in Vasant Vihar in South Delhi, which was bought by current owner 's father in 1978, who also owned a trucking business, Amritsar Transport Co. In 1988, Bijli took over the running of the cinema hall, which was revamped in 1990, and its success led to the founding PVR Cinemas.

Press On Features More research needed or missing

Quick Fire Films
We fund movies by acquiring international sales rights. Quickfire pays sales advances to acquire international sales rights for films and resells them to film distributors worldwide through a selection of sales partners. Quickfire's sales advance, usually 10% - 20% (though occasionally much more or less) of a film's production budget, is first-out on every transaction. Quickfire forms partnerships, on a film by film basis, with leading film sales agents to whom it sub-contracts sales and marketing responsibilities whilst retaining approval of overall strategy and all business terms. Quickfire management's experience in the Industry, combined with the simplicity and flexibility of the Quickfire 'model' enables it to benefit from relationships with some of the most successful companies and talent operating in the business. https://quickfirefilms.com/

Radar Films
Radar Pictures was officially formed in 1984 through its origin at Interscope Communications and is currently led by industry veteran Ted Field. Having produced over 80 movies and over $9B in revenues, Ted Field and Radar have a strong track record and longstanding history as a successful production company. Radar and Ted Field have produced hit movies such as: The Last Samurai, Runaway Bride, the Jumanji Franchise, The Texas Chainsaw Massacre and The Amityville Horror remakes, Mr. Holland's Opus, Three Men and a Baby, Pitch Black & The Chronicles of Riddick Franchise and many more. https://www.radarpictures.com/

Rambunxious Entertainment
Rambunxious Entertainment is a cutting edge guerrilla film production company. rambunxious.com https://www.facebook.com/RambunxiousEntertainment/

Random Media
Random Media is a global entertainment acquisition and distribution company that connects film makers and producers with dozens of media platforms around the world. As we celebrate over ten years in business, we have had the honor to collaborate with hundreds of film makers to share their important films with millions of people. https://randommedia.com/

Rather Good Films
Rather Good Films was set up in 2012 by Daniel-Konrad Cooper to focus on delivering thought-provoking British Independent Feature Films. Rather Good Films Ltd is an independent British film production company based in London, England. The company provides budgets, breakdowns, schedules, consultancy & coverage on film projects. Daniel has worked on 40+ Feature Films, actively producing 12 features and a number of acclaimed short films. Rather Good Films' primary aim is to source, develop and deliver dramatic feature film projects capable of engaging and inspiring International audiences. Strong connections to emerging European talent both on-camera and behind it, ensure that projects are delivered to the highest attainable standards – with both high production values and a consciousness of the market to which each individual project is addressed. British Independent Comedy The primary focus of Rather Good Films own output is thought-provoking comedy. Our feeling is that to be loved by an audience films should at their core be entertaining and inspiring. We think the audience and the appetite for clever British comedy IS still there and we'll keep delivering films that we are very proud of and sending positive messages into the world. Four of its notable films are: Burn Burn Burn 2015 Dead in a Week (Or Your Money Back) 2018 The Reckoning 2021 The Man In The Hat (2020).

Red Rock Entertainment
Red Rock Entertainment Ltd was a film investment and production company based at Elstree Film Studios in Borehamwood, Hertfordshire (UK). The company acts as executive producers sourcing investment and finance for film and TV projects. Gary Collins is the CEO of Red Rock Entertainment. Red Rock Entertainment mainly works on projects that are at an advanced stage and are looking for the final amount of financing. As an executive producer, Red Rock Entertainment arranges for investors to visit sets during filming, appear as extras and attend private screenings. It

also arranges seminars at Elstree Studios, at which specialists offer advice and insight into the various tax advantages of investing in the UK.

Reflection Films
With all of our projects, we strive to convey what we call the three P's: pride, possibility, and purpose. The video communicates the pride the organization has for how far it has come; it reveals the possibilities for the future; and it instills within the audience or viewer a sense of purpose. We can do a project from soup-to-nuts or take on parts of projects if you would like a hybrid approach between do-it-yourself and full service. We are all about collaboration: meeting you where you are and working with you to get where you want to be!

Relativity Media
Relativity Media is an independent entertainment studio focused on acquiring and distributing star-driven, commercial films across all platforms including theatrical, digital/transactional, streaming and television. 5900 Wilshire Blvd 20th Floor Los Angeles, CA 90036
https://www.relativitymedia.com/home pressrequests@relativitymedia.com (310) 724-7700

Reliance Entertainment
A prominent player in the Indian entertainment industry, Reliance Entertainment, in collaboration with leading OTT platforms delivers engaging content that appeal to a wide audience. The portfolio includes critically acclaimed & wide-ranging web series like Rohit Shetty directed Indian Police Force & Vikramaditya Motwane's Jubilee on Amazon Prime, Vikas Behl's Sunflower & Sunflower 2 on Zee 5, Amber Girls School & Namacool on AmazonMiniTV, among others. Additionally, the direct-to-digital films like Chamkila, Girl On The Train, Jagame Thandiram, Mandela & Aelay on Netflix, feature top-tier talent and innovative storytelling. The films have catered to the evolving tastes of digital viewers.

Resolute Films and Entertainment
225 Richmond St West, Suite 403, Toronto, ON M5V 1W2 Partners target diverse filmmaker-driven films, international co-productions. Heading into the Sundance world premiere of Riley Stearns' Dual on Saturday (22), XYZ Films has struck a first-look production deal with Toronto and Los Angeles-based producer Lee Kim's Resolute Films and Entertainment. The partners will produce several titles together each year with a particular focus on diverse filmmaker-driven films and international co-productions, particularly with Kim's native Canada.

Red Mill Films More research needed or missing
Rice & Beans Productions More research needed or missing

Rising Nova English
The #1 destination for New, Premium & Blockbuster Hollywood Movies. Do like, subscribe to Rising Nova English YouTube channel. Keep sharing the positivity with the world. YouTube: https://bit.ly/RisingNovaEnglish

ROC Film Partners
Roc Film Partners, LLC filed as a Domestic in the State of California on Thursday, February 14, 2013 and is approximately eleven years old, as recorded in documents filed with California Secretary of State. 1601 N Sepulveda Blvd Manhattan Beach, CA 90266 34 Village Cir Manhattan Beach, CA 90266 6447 Via de Anzar Rancho Palos Verdes, CA 90275

Rocket 66 Entertainment
Rocket 66 Entertainment, LLC filed as a Foreign in the State of California on Thursday, March 10, 2016 and is approximately nine years old, as recorded in documents filed with California Secretary of State. A corporate filing is called a foreign filing when an existing corporate entity files in a state other than the state they originally filed in. This does not necessarily mean that they are from outside the United States. Contact Information 1815 W Alameda Ave Burbank, CA 91506-2944
https://www.filmaffinity.com/us/name.php?name-id=917899544

Roxel Creative
Vancouver, BC roxelcreative.com 778-991-6604 hello@roxelcreative.com

Salamander Productions
https://www.facebook.com/purplesalamanderproductions/

Saphire 580
TSG Pictures (also known as The Shooting Gallery) was a film production company established in 1990 by Bob Gosse, Larry Meistrich, Larry Russo, Whitney Ransick, Christopher Walsh, Eli Kabillio, Daniel Silverman and David Tuttle in association with Hal Hartley, Ted Hope, Nick Gomez and Michael Almereyda. Larry Meistrich was key in raising financing for the newly found film consortium. Its mission was to nurture New York City filmmakers to make director-driven pictures. Meistrich brought into the firm Steve Carlis to share financial oversight responsibilities and bring in new funding sources. An important participant in the New York independent film industry of the 1990s, associated with fellow New York City director-driven production companies including Good Machine, Killer Films, it produced a number of critically successful films. It was financially powered mostly by two significant business successes, Laws of Gravity (1992) and Sling Blade (1996). It was also noted for its Shooting Gallery Film Series of art-house releases. The company expanded and pursued a variety of business models including ventures in the new media sector, ultimately failing in 2001 under the weight of expenses and debts.Reports of its closure were as early as June. A 2013 documentary by Whitney Ransick, Misfire: The Rise and Fall of the Shooting Gallery, covers the history of the company.

SciFi Central
Welcome to Sci-Fi Central. Here we'll be hosting Science Fiction based Movies and Series along with Documentary Content for Ancient Aliens, UFO and Paranormal fans. Subscribe now so we can keep you up to date! All of the content on this channel is under legal license from various copyright holders and distributors. We ask you to please contact us if you believe there are any copyright issues via - you_tube+SFC@vamedianetwork.com Sci-Fi Central is owned and operated by VA Media Ltd. All rights reserved. VA MEDIA vamedianetwork.com

Scott Free Productions
Scott Free Productions is a British-American independent film and television production company founded in 1970 by filmmakers and brothers Ridley Scott and Tony Scott. They formed the feature film development company Percy Main Productions in 1980,naming the company after the English village Percy Main, where their father grew up.The company was renamed Scott Free Productions in 1995. Scott Free has produced films ranging from the 2000 Hollywood blockbuster Gladiator (2000) to "smaller pictures" like Cracks (2009).Between the productions of White Squall (1996) and G.I. Jane (1997), Ridley Scott re-organised the company. On September 25, 1995, the Scotts moved to Disney, and Largo Entertainment took over international distribution of its product. In 1996, the Scotts signed a secondary agreement with Intermedia to finance some of its films. during February 2023, ABC News studios announced they have signed with Scott Free to produce a four part true-crime docuseries for Hulu. In April 2023, Scott Free Productions announced that they would be working in conjunction with Apple Studios and Sony Pictures to produce Napoleon, a historical action directed by Ridley Scott that stars Joaquin Phoenix as the French conqueror Napoleon Bonaparte. Scott Free Productions has offices in London and Los Angeles. It works with Ridley Scott's larger company RSA Films by assisting directors in film and television. In February 2024, it was announced that Scott Free Productions would be working with GK Films and Paramount Pictures on a Bee Gees biopic titled You Should Be Dancing, directed by Ridley Scott and written by John Logan. The film is set to begin production in January2025

Screen Australia
Screen Australia is a Federal Government agency charged with supporting Australian screen development, production and promotion. Screen Australia was established under the Screen Australia Act 2008 and from 1 July 2008 took over the functions and appropriations of its predecessor agencies, the Australian Film Commission (AFC), the Film Finance Corporation Australia (FFC) and Film Australia Limited.

Sector 5 Films
Sector 5 Films is internationally known for cutting edge feature films and documentaries. From compelling theatrical releases to exclusive documentaries, experience life altering documentaries and feature films. Enter a domain where Strange is Normal...enter Sector 5.
Channel details www.youtube.com/@sector5films555

Second Tomorrow Studios
Films from the Future. Second Tomorrow Studios was founded in 2016 by Nguyen-Anh Nguyen, a director/producer hailing from Montreal, Qc. The company is dedicated to create innovative science-fiction projects for an international and multi-cultural audience. It works with a wide array of worldwide creative talents and companies to produce high quality content. It focuses on film and television projects as well as VR development. Its current development slate includes: TEMPLE, HYPERLIGHT, BABIRU & NEBULA BLACK. Contact: Second Tomorrow Studios 160 Saint-Viateur East, suite 220 Montreal, Qc H2T 1A8 Canada Email: info@secondtomorrow.com
https://www.secondtomorrowstudios.com/

Shadow Council Productions
Shadow Council Productions is a Los Angeles-based production company dedicated to creating innovative media content. Manhattan Beach, CA, United States, California
+1 310-727-2820 inquiries@shadowcouncil.com shadowcouncil.com
Founded in 2010 and run by Teddy Cecil, Nick Cofino and Brett Miller, Shadow Council started as a small creative outlet, packaging and filming promotional material for other producers and artists. Once the three friends and business partners gained the experience and momentum needed, they shifted focus towards their own projects, the first of which was HELIO. Shadow Council's objective is to create unique and epic visual experiences and bring them to audiences everywhere across multiple platforms.

Shanghai Film Group Corporation
Is a film, animation and documentary production company under the Shanghai Media & Entertainment Group conglomerate. In 2001, it was announced to be a combination of a number of studios, all of which are located in Shanghai, China. Many of the individual entertainment production hubs were the center of art and culture for the country going as far back as the 1890s. After the establishment of the People's Republic of China in 1950, numerous studios were established in session all around Shanghai. Many would merge with smaller companies that offer similar functions. By January 2017, Shanghai Film Group was the second largest film exhibitor in China behind Dalian Wanda Group. On January 19, 2017, Shanghai Film Group Corp. and Huahua Media said they would finance at least 25% of all Paramount Pictures movies over a three-year period. Shanghai Film Group and Huahua Media, in the deal, would help distribute and market Paramount's features in China.

Shoreline Entertainment
Established in 1992, Shoreline Entertainment is one of the longest running and most prolific film sales companies in the industry. Shoreline is an eminent participant at more than 15 major media markets and film festivals each year. Our international presence cultivates strong relationships with over a thousand content distributors, broadcasters, and film festival programmers worldwide. With over 300 films in our sales catalogue, our lineup includes every genre and a diverse collection of languages and cultures. Shoreline has represented a significant number of award-winning titles including films that have premiered at Berlinale, Rotterdam, Sundance, SXSW, TIFF, Tribeca, and many more, as well as films that have been nominated for Independent Spirit Awards and Golden Globes. Since 2019 Shoreline Entertainment has entered the global aggregation business and with one foot solidly in film sales, Shoreline is uniquely positioned to globalize the more typically nationalized aggregation business. See our full company filmography at IMDb. Following the production of Glengarry Glen Ross, Morris Ruskin founded Shoreline Entertainment. He has since produced more than 50 films including titles that have led to Academy Award and Spirit Award nominations, Sundance bidding wars, and premieres at almost every top tier international film festival.

Signature Films
Signature Films was founded by Marc Goldberg, CEO of Signature Entertainment, with Sarah Gabriel as Head of Production & Development 7 years ago, as the production division of Signature

Entertainment. Our passion is storytellers, film makers, and properties that blend creativity with commercial appeal, the division has produced critically acclaimed films, Bull and Marmalade, and crowd pleasers The Estate and One Shot. Since its inception, Signature's production capabilities have grown globally with offices in Los Angeles and London, focusing on a diverse slate of projects through its Signature Films and Signature Entertainment banner. https://signature-entertainment.co.uk/about

SLX Media
At SLX, we live & breathe Production. Let the professionals take control and watch your project come to life. We utilize state-of-the-art equipment, superior customer service, and a knack for artistry to make your project memorable. SLX Productions is a full-service production company and Rental House., with offices in Los Angeles. With over 50 years of combined industry expertise, our team of creative professionals has experience producing corporate events, fashion shows, concerts, festivals and tours. We understand the experience you envision and provide stress-free management and production services. Your vision is just the beginning and we're here to guide you through the design and execution of your project. SLX Productions Locations
7020 Hayvenhurst Ave., Suite A, Van Nuys, CA 91406 Office: +1 (424) 333-3759
+1 (310) 923-2081
ALSO
SLX Media
An independent production company based out of Portugal. Lisbon, Portugal
slxmediaportugal@gmail.com

Smoke Tale Films
https://www.facebook.com/smoketalefilms/
Smoke Tale Films is an Australian film and television production company, founded by writer and director Nik Kacevski. imdb.com/search/title/?companies=co0766096
instagram.com/smoketalefilms
www.youtube.com/@smoketalefilms2456

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Raleigh, NC · Clayton, NC · Downtown Raleigh, NC · Garner, NC · Smithfield, NC
hello@thesocomedia.com thesocomedia.com/collaboration thesocomedia.com

Sozo Bear Films
We are Sozo Bear Films. Founded by Luke Pilgrim and Brad Kennedy in 2016, our journey began as a two-person team with a shared vision for crafting cinematic stories. Today, we are a dynamic team of award-winning filmmakers, each bringing unique talents to the table. Nestled in the mountains of Dahlonega, Georgia, Sozo Bear Films provides full-service video production to clients locally, across the Southeast, and around the globe. Our services include brand videos, commercial, music videos, and social media video advertising. Our company mantra is simple: to tell creative, cinematic stories. We strive to produce compelling films that resonate with audiences by embracing the human element integral to good film making. Over the past eight years, we have worked with a

diverse range of clients, including renowned brands such as Netflix, Wix, and Lenovo, as well as local institutions such as the University of North Georgia, Discover Dahlonega, and Pick Ellijay. Join us on our journey as we continue to push the boundaries of creativity and bring your vision to life.

Space Rabbit

A New York-based creative studio specializing in telling stories through mixed media. At Space Rabbit Studio, we are Kun-I and Shih-Wen, a multidisciplinary artist couple who firmly believe that creativity is the lifeblood of our work. We bring together our expertise in animation and illustration design, conceptual photography, and clay sculpting. We find the fusion of different mediums in a single project fascinating, consistently surpassing our expectations. At Space Rabbit, we have successfully crafted short films, directed music videos and commercials(Check them out here), and continued to produce designer toys base on our original characters. While we have our preferred mediums and styles, we are always driven by curiosity to explore new languages in our creative endeavors. Our primary motivation for establishing Space Rabbit Studio was to maintain our creative drive, find inspiration through collaborations, and embrace new challenges. Our beloved Space Rabbit is a curious, loving, nerdy, and silly creature who adores dancing and has an insatiable craving for strawberry glazed donuts. Every Friday, we endeavor to share a short Space Rabbit animation with our Instagram followers, giving them a glimpse into his adventures. We affectionately refer to this ongoing project as #FridayAnimation, a testament to our commitment to documenting Space Rabbit's life and keeping our creative wheels turning. Our aspiration is to further expand the Space Rabbit family in the future, continuing to tell stories and share our thoughts through the unique perspectives of our characters.

SRS Cinema

SRS Cinema LLC is an American independent film production and distribution company with a focus on low-budget horror. It was founded in 1992 by Ron Bonk as Salt City Home Video.[1] SRS began releasing new and underexposed kaiju films in 2019. The company typically produces an extremely limited number of Blu-rays and VHS videotapes for each title, with increased Blu-ray and DVD production for films that receive a sufficient number of preorders. It also has a Vimeo channel for digital rentals and purchases.

Storyboard Films

https://storyboardfilms.com/ We are a dedicated team of video professionals who believe that good storytelling has the power to change the world. We thrive on making the video production process easy for clients and aren't satisfied unless clients are wowed by the finished product.

Summit Entertainment

Summit Entertainment was founded in 1991 by film producers Bernd Eichinger, Arnon Milchan, and Andrew G. Vajna (Carolco Pictures and Cinergi) to handle film sales in foreign countries. Summitlaunched in 1993 by Patrick Wachsberger, Bob Hayward, and David Garrett under the name Summit Entertainment LP as a distribution and sales organization. By 1995 they were producing and co-financing films, and by 1997 they started fully financing films. Among the company's early successes was American Pie, which Summit distributed outside of English-speaking territories. In

2006, it became an independent film studio with over a billion dollars in financing backed by Merrill Lynch. The studio was originally a production/distribution/sales organization, which usually co-released and internationally released films by other studios (such as Touchstone Pictures, 20th Century Fox (now 20th Century Studios), and Warner Bros.), but they became fully independent in 2006; their first film as a fully independent studio was P2 in 2007. The next year, Summit released Twilight (based on the novel by Stephenie Meyer), which spawned a film series spanning four sequels and brought a huge success for the studio. On January 13, 2012, Lionsgate Films acquired Summit for $412.5 million.

Sura Productions
SURA Productions, Inc. A Film and Photo production studio based in Los Angeles, available globally. Specializing in commercial, music video and photo content as well production consulting

24 Wonder Pictures
https://www.youtube.com/channel/UCuCmnJ3ok8_YAXYZpIJh-AA

The Asylum Films
The Asylum is an American independent film company and distributor that focuses on producing low-budget, direct-to-video films. The company has produced titles that capitalize on productions by major studios, often using film titles and scripts very similar to those of current blockbusters in order to lure customers. These titles have been dubbed "mockbusters" by the press. The Asylum is an American film production and distribution company based in Burbank, California. The company is known for producing low-budget, direct-to-video films, in particular mockbusters, which capitalize on the popularity of major studio films with similar titles and premises. The Asylum's business model revolves around producing as many low-budget films as quickly as possible, which earn around $150,000 to $250,000 in profit. Since the company produces dozens of films every year, this model generates millions of dollars, and the company claims to have never lost money on a film. Initially founded as a distribution company for low-budget drama films, The Asylum switched to in-house productions in the mid-2000s due to competition from larger studios like Lionsgate Films. In 2005, The Asylum released the film H. G. Wells' War of the Worlds the day before Steven Spielberg film War of the Worlds. Blockbuster ordered 100,000 copies, which inspired The Asylum to focus on mockbusters. The Asylum's greatest success came in 2013 with the film Sharknado, which is about a waterspout that lifts sharks out of the ocean and drops them over Los Angeles. The over-the-top premise went viral, and led to the creation of the Sharknado franchise. In response to the popularity of Sharknado, Syfy commissioned The Asylum to produce a zombie television series called Z Nation, which ran for five seasons.

Torchhead Productions
Torch-Head Productions' focus is producing the work of filmmaker Patrick Hagarty.
Hagarty is a Toronto based filmmaker, and long-time film industry veteran. Hagarty's auteur comedy shorts have tickled audiences at film festivals around the globe. He's parlayed skills gleaned from his substantial set experience to become a versatile one-man-band shooter, editor, and drone pilot. Hagarty creates artful and energetic videos for the Toronto arts, music and dance

communities. He frequently collaborates with his partner, accomplished dancer and choreographer, Jennifer Nichols. https://torch-head.com/

Tricoast WorldWide
TriCoast Worldwide is an integrated entertainment company with its own production & post facility, plus film financing and sales teams. We develop, acquire and produce both television, web and feature films. We self distribute in North America on theatrical, VOD and DVD platforms through two labels: TriCoast Entertainment and our newest label for artistic gems, Rock Salt Releasing. We are also acquiring product for our new TV Channels: DARK MATTER TV (genre) and MADE IT MYSELF TV (lifestyle). Genres: Action/Adventure, Animation, Biography, Black Comedy, Childrens, Comedy, Documentary, Drama, Family, Musical, Mystery, Psycho-Drama, Road Movie, Romance, Romantic Comedy, Science-Fiction, Supernatural Thriller, Suspense, Thriller.

TSG Entertainment
TSG Entertainment Finance LLC, doing business as TSG Entertainment, is an American film financing entity. TSG was established after the U.S. theatrical release of Parental Guidance to replace Dune Entertainment when Dune did not renew their deal with 20th Century Fox. Fox was looking for a new long term co-financing arrangement and made a deal with TSG Entertainment. TSG also has a co-financing agreement with Sony Pictures Motion Picture Group since 2022. TSG stands for parent company The Seelig Group. TSG's logo is a depiction of a man with a bow shooting an arrow through several axe heads, similar to Odysseus from Homer's Odyssey. The financing entity was founded by former Dune partner Chip Seelig with majority funding from Magnetar Capital with additional funding from Seelig and others. Seelig had left Dune in May 2011 to launch a new funding company. TSG was also looking for some ($300–400 million) debt financing from banks at this time. In November 2015, Bona Film Group, a Chinese film studio, invested $235 million in TSG. Because of The Walt Disney Company's acquisition of 21st Century Fox (sans certain units) on March 20, 2019, Disney inherited Fox's deal with TSG for 20th Century Fox (now 20th Century Studios).

2D Workshop
At The 2D Workshop we're obsessed with the art of filmmaking. Whether we're creating character designs and animation for a jaw dropping ad campaign, bringing VFX magic to an all-star feature length TV bonanza or writing and developing our own IP to showcase all that we LOVE about film. QUALITY is key. No matter the project our remit stays the same – provide a UNIQUE, CINEMATIC, ARTISTIC piece that delivers the client's message in the strongest way possible. We tailor our writing, directing, design and animation to each client's specific requirements. No two projects are the same which suits us to a tee as we endeavour to develop techniques and styles, continually diversifying our filmmaking arsenal.

UFO United Film Organisation
Guided by a culture of care, UFO gives time, space, and money to film makers at under-resourced career stages. Through film maker support programs that emphasize in-person, inclusive community-building, UFO creates opportunities for film makers from wide-ranging, intersectional backgrounds to develop and produce uncompromising, boundary-pushing films. In coalition with

partner organizations, UFO helps build a more equitable, sustainable, and interdependent film ecosystem. Phillip J. Roth (born June 10, 1959) is an American film producer, director and screenwriter who is known for making low-budget films. He is the founder of the Unified Film Organization (UFO) in America and Bulgaria, which have released various action and science fiction films for television and home video markets. In 1995, Roth formed the Bulgarian United Film Organization (BUFO) in Sofia, Bulgaria with Ken Olandt. BUFO is a production services company for U.S companies including Universal Pictures.

UK Film Council

The UK Film Council (UKFC) was a non-departmental public body set up in 2000 to develop and promote the film industry in the UK. It was constituted as a private company limited by guarantee, owned by the Secretary of State for Culture, Media and Sport, and governed by a board of 15 directors. It was funded from various sources including The National Lottery. John Woodward was the Chief Executive Officer of the UKFC. In June 2008, the company had 90 full-time members of staff. It distributed more than £160m of lottery money to over 900 films. Lord Puttnam described the council as "a layer of strategic glue that's helped bind the many parts of our disparate industry together." On 26 July 2010, the government announced that the council would be abolished. UKFC closed on 31 March 2011, with many of its functions passing to the British Film Institute. Formation and leadership In 1999, Alan Parker was appointed as the chairman of the Film Council, with Stewart Till as the vice-chairman. Till became chairman after Parker left.

Uncork'd Entertainment

Uncork'd Entertainment was founded in July, 2012 by Keith Leopard, a Home Entertainment industry veteran with more than 23 years of experience in purchasing, acquisitions, merchandising, marketing and analysis of major studio and independent supplier to the home entertainment market. The Company focuses on distribution in six areas: Digital Media, Physical Home Entertainment, Aggregation, Theatrical and Television, Foreign Sales, and has secured relationships across all platforms to ensure your film reaches the widest audience possible. Keith and his team are committed to maximizing revenue, controlling costs, and assuring their Content Partners the highest quality of service, a commitment to market and merchandise their film and a rewarding experience by partnering with Uncork'd Entertainment. Uncork'd Entertainment has secured relationships across all platforms to ensure your film reaches the widest audience possible.
https://twitter.com/uncorkdent https://www.uncorkedentertainment.com/
http://instagram.com/uncorkdent I Flagler Beach, FL, United States, Florida

UniFrance

Located in Paris, Unifrance employs around 50 staff members, as well as representatives based in the U.S. China and Japan. The organisation currently brings together more than 1,000 French cinema and TV content professionals (producers, talents, agents, sales companies, etc.) working together to promote French films and TV programmes among foreign audiences, industry executives and media.

United Magic Studios
Based in Worthing, West Sussex. United Magic Studios strives to deliver high end corporate video production services to it's clients, keeping creativity and innovation at the heart of every project. United Magic Studios was founded in 2010 by Director Jonathan Brooks. Since then we have established ourselves as a premium production company offering effective and affordable video content. Today our team continues to produce stunning and beautiful films, pushing the limits of creativity with every new project we take on. We can handle any project you have in mind from start to finish so all you have to do is just hit play. Founded in 2011, United Magic Studios mission is to deliver high quality video content to brands. Based in Worthing West Sussex, our experience and creativity within video production sets us apart…. nitedmagicstudios.co.uk
www.youtube.com/@UnitedMagicStudios

United Space More research needed or missing
Unreal Engine More research needed or missing
Vesuvius Film Partners More research needed or missing
Visual Effects More research needed or missing

Vibe Nation Productions
https://www.bing.com/videos/search?q=Vibe+Nation+Productions&qpvt=Vibe+Nation+Productions&FORM=VDRE *Vibe Nation is an American film production company.*

Virgil Films & Entertainment
Founded in 2003 by Joe Amodei to acquire, and distribute feature films, documentaries, and original episodic television series. Virgil Films and Entertainment is a dynamic and forward-thinking company specializing in the distribution of independent films across various platforms. Our mission is to bridge the gap between talented film makers and eager audiences by providing unparalleled distribution services tailored to the unique needs of each project. Over the years Virgil has enjoyed partnerships with Sundance Channel Home Entertainment, National Geographic Cinema Ventures, Pure Flix Entertainment, Vancouver based Network Entertainment, Major League Baseball Productions, Morgan Spurlock's Warrior Poets, OWN and other high-profile entertainment brands. Their feature films have been available on Netflix, Amazon Prime, Apple TV, AppleTV +, Hulu, Vudu, Google Play, HBO, Starz, Showtime and many other digital and TV networks. Virgil Films releases include the Oscar-nominated documentary Glen Campbell…I'll Be Me; the critically acclaimed best-selling Forks Over Knives; and the Oscar-nominated documentary Restrepo and its sequel Korengal. They have also released the entertaining I Am Chris Farley, I am Heath Ledger, Trafficked, Code Blue, Ruth and the holiday classic The Real Bedford Falls. Clarence Clemons, Who Do I Think I Am was their first in house production which followed their successful five-episode documentary series Happy Jail which was a co-production with Netflix. Follow them on twitter: @virgilfilms

Vision Films
Here is some info about VISION FILMS and how we operate. We don't finance or help producers develop, we just focus on releasing their film and maximizing revenue. Founded in 1997 and based in Marina Del Rey, CA, Vision Films is an independent worldwide Distributor of Feature Films,

Documentary Specials, TV Series, and Music Programming. We license all available rights from Theatrical, DVD/Blu-Ray, Television and VOD/Digital Media rights to both the International and Domestic marketplaces. We currently handle a library of over 600 Feature Films and 500 Feature Documentaries from some of the most prolific independent film producers in the world.

We manage all windows to maximize revenues downstream including licensing to Premium Pay TV and Cable TV. We offer 100% transparency, timely reporting, no middlemen, details and analytics of sales, copies of transmission reports from the platforms, caps on expenses and itemized deductions, and we encourage producer involvement in the release and marketing of their film. We attend all of the Film and TV sales markets such as Toronto, MIPCOM, AFM, Natpe, Berlinale/EFM, MIPTV and the Cannes Film Festival. We specialize in star-driven, high-concept films that resonate with demographics of all ages, including social dramas or thrillers with known cast (Adverse starring Mickey Rourke, Planetarium with Natalie Portman, Una with Rooney Mara); inspirational and uplifting films (The Healer, Tango Shalom, and Lady of Guadalupe); romantic comedies such as I Love Us, My Secret Billionaire, Christmas With A Crown; action-packed films (SOS, Amazon Queen, Ultimate Justice); teen comedies (To The Beat 1 & 2); bio-pics (Walt Before Mickey, Wish Man); and family films such as (A Doggone Christmas and Hope Dances); kids and family animation (Bilal: A New Breed of Hero). The points that make us different from most of other Distributors is first and foremost is our transparency, our custom release of each and every title, and our willingness to work closely with producers on the marketing plan and make sure they are kept informed and involved every step along the way during the release.
https://www.visionfilms.net/ *https://www.visionfilms.net/international*
https://www.visionfilms.net/domestic/

Voltage Pictures
Founded in 2005 by veteran sales agent and Academy Award-winner Nicolas Chartier, Voltage Pictures has emerged as one of the most distinguished and well-rounded finance, production and distribution companies in the industry with its film, television and merchandising units. Voltage has assembled an exciting array of 400+ motion pictures, from Oscar-winning dramas, epic scale action adventures, romantic comedies, young adult romances, and genre films. The films in the Voltage library have received a total of nine Academy Awards, including Best Picture and Best Director (The Hurt Locker), and two Golden Globes. In addition, they have been nominated for 15 Academy Awards and five Golden Globes, as well numerous PGA, DGA, SAG, BAFTA awards and nominations. In 2010, Voltage produced and financed the critically-acclaimed The Hurt Locker, directed by Kathryn Bigelow. The company has attracted the skills of the industry's top filmmakers such as Kathryn Bigelow, Rob Reiner, Jean-Marc Vallée, William Friedkin, Terry Gilliam, Robert Redford, Tyler Sheridan, and Andrew Niccol. Voltage financed and distributed the recent smash hits I Feel Pretty starring Amy Schumer and Michelle Williams, grossed nearly $100 million worldwide upon its release in 2018 and the action-thriller Last Seen Alive starring Gerard Butler, Jaimie Alexander, Russell Hornsby and Ethan Embry, which released June 2022. Additional YA films Voltage represents and released theatrically include First Love (2022) starring Hero Fiennes Tiffin and Sydney Park, Time Is Up (2021) and Game of Love (2022), starring Bella Thorne and Italian popstar Benjamin Mascolo, Finding You (2021) starring Katherine McNamara, Tom Everett Scott and Vanessa Redgrave, and the best-selling YA novel adaptation Words on Bathroom Walls

(2020), starring Charlie Plummer, Andy García, Taylor Russell, AnnaSophia Robb, Molly Parker and Walton Goggins. https://www.voltagepictures.com/

Whiskey Bear
Whiskey Bear is a collective of storytellers — a tight-knit community of passionate creatives dedicated to bringing vision and craft to every frame. Founded by Ben J. Murphy and led by Head of Production Michael Tamburrino, we represent a diverse roster of directors united by their pursuit of bold ideas, striking visuals, and authentic storytelling. We believe in the power of collaboration and the art of making something unforgettable. From commercials to experiential campaigns, every project we take on is guided by our commitment to excellence and innovation. Our directors push boundaries, creating work that resonates and leaves a lasting impact across an ever-evolving media landscape. Our approach is hands-on and personal — we invest deeply in every partnership, ensuring that each production benefits from our collective expertise and meticulous attention to detail. Whether working on large-scale campaigns or agile, fast-turnaround projects, we bring the same level of artistry, enthusiasm, and care to every project. Whiskey Bear is proud to call Los Angeles home, but our creative reach is global. We collaborate with the world's most respected brands and agencies, building lasting relationships and a body of work that reflects our passion and vision. We're more than a production company — we're a family of innovators, dreamers, and doers, driven by the desire to tell stories that matter.
FOUNDER / EXECUTIVE PRODUCER
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Wonderfil Entertainment
THE MISSION We're representing films at many of the major Film/TV markets, including the American Film Market (Los Angeles), EFM (Berlin), FilmArt (Hong Kong), NATPE (Miami), MIPTV & MIPCOM (Cannes) and the Cannes Film Festival/Market. Buyers from all over the world attend these markets, providing us the opportunity to sell the film to individual territories. Between markets, we place films for domestic & international release.
THE FILMS We're interested in ALL GENRES of feature films & documentaries. We represent some films for commercial reasons (i.e., it's an easy sell) & we represent other films simply because we feel it's a work of art that needs to be recognized.
THE MONEY Phil Gorn is an independent filmmaker and has experienced many deals in the last 10 years. His earlier dealings for his own independent films usually ended with him seeing no money whatsoever. He's signed his films with sales agents and – although on paper it looked as if he was receiving 75% or even 80% - the expenses always seemed to be higher than the money owed. That's the reality for many of the independent filmmakers. Now we know better and we're trying to change this reality – attempting to be a safe island in a sea of sharks.

Xcelerator Media
XLrator Media is an American film distributor headquartered in Los Angeles, California. The CEO is Barry Gordon, who founded the company in April 2010. In 2014, they began offering film production services in partnership with other companies. Barry Gordon founded XLRator Media in April 2010. XLrator acts as a releasing company and partners with ARC Entertainment for the physical distribution. Gordon said that their market is films with an acquisition cost in "the low-

seven-figure range". In 2012, XLrator launched the label Turbo for international action films, partnered with Screamfest Horror Film Festival to create a horror-themed label curated by them, and created their own genre film label, Macabre. In 2014, XLrator partnered with New Artists Alliance to co-produce and distribute three science fiction films, and in 2015, they partnered with RNR to co-produce and distribute three action-thriller films. The same year, the Macabre label was made available on Hulu, an online video service. In 2016, they partnered with Rugged Entertainment to create the Lifeline documentary label and partnered with Blue Fox Entertainment to distribute fifteen genre films per year, starting in October 2016.
https://www.facebook.com/XLratorMedia/

XYZ Films
has struck a first-look production deal with Toronto- and Los Angeles-based producer Lee Kim, who produced Sundance sci-fi title "Dual" and oversees Resolute Films and Entertainment. Under the deal, XYZ and Resolute will jointly produce a number of titles per year, with a focus on films helmed by diverse directors and international co-productions, particularly with Kim's native Canada. XYZ and Resolute most recently collaborated on Riley Stearns' "Dual," which is playing in Sundance's U.S. Dramatic Competition. The film, which was shot entirely in Finland during the pandemic, follows a woman who must go to battle with a clone of herself that she commissioned when she thought she was dying. It stars Karen Gillan, Aaron Paul and Beulah Koale. Previous XYZ/Resolute collaborations include Matt Johnson's "Operation Avalanche," which premiered at Sundance in 2016 and was released by Lionsgate; Anthony Scott Burns' supernatural thriller "Our House,...

Well Go USA
Well Go USA Entertainment is an Oscar®-nominated theatrical and home entertainment distribution label that specializes in bringing the best in action, genre, and independent films from the U.S. and around the world to North America. Well Go titles can be seen across a variety of platforms, including in theaters, on-demand, via DVD and Blu-ray and on television, as well as on mobile and connected devices through martial arts action channel Hi-YAH!.

Zellco Entertainment
A Film / TV Production & Distribution company. We release projects for theatrical, broadcast, streaming and physical media. With a combined experience of 40 years in the film/tv industry Zellco Entertainment has the in-house technical resources to deliver titles to exhibitors at optimized quality. Every film is unique and we strive to ensure the titles we distribute will find their audience. With a catalogue spanning many years and genres Zellco Entertainment delivers Canadian Cinema to audiences worldwide. http://zellcoentertainment.com/

Additions & Corrections:
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